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I – OUR SCHOOL

1. What programmes does Camondo offer?

Our School offers two full higher educational programmes:

- A **5 year curriculum** leading to a degree in interior architecture and object design as defined by the Ministry of the Education Nationale, of Higher Education and Research (June 28, 2016 decree after Cneser's legal notice dated May 23, 2016).
- A **Foundation year, post baccalaureate** (or any other secondary-school diploma), which is meant as a year providing the skills and tools necessary to properly apply to any competitive entrance exam in private and public schools of art, applied arts or architecture.

2. What is your School's status?

The école Camondo is a higher educational private institution and officially recognised nonprofit organisation. **All applications must be formulated outside of the APB (Admission Post Bac) portal system.**

3. Why choose the école Camondo ?

- **For our longstanding educational experience** which has, over the past 70 years, evolved and adapted to the ever changing design crafts and to the alterations of our lives frameworks.
- **For our recognition by the Ministry of National Education** (decree of January 27, 1989) and a regular inspection by the Paris Board of Education (inspection of document resources and teaching methods, issuance of teaching authorisations, yearly inquiry on our School's activity...).
- **For our being part of *Les Arts Décoratifs* institution, created in 1882, which has become an officially recognised non-profit organisation.**
- **For the cultural context of our training**, forged on the Musée des Arts Décoratifs' collections (Decorative arts, Fashion and textile design, advertising and graphic design and the Musée Camondo) and resting on the 200.000 publications of the Library of the Musée des Arts Décoratifs.
- **For the high-quality of our teaching staff.** All teachers are recognised professionals in their domains: architects, interior architects, designers, visual artists, graphic designers, art historians, journalists, semioticians, philosophers...
- **For our excellent results in professional integration (cf. III. 3)**
- **Because we issue a degree approved by the State.**

4. Are the école Camondo and the ENSAD (École Nationale des Arts Décoratifs) connected in any way ?

In no way whatsoever. They are 2 distinct schools. The ENSAD is a public school which is solely dependent on the Ministry of Culture and offers ten specialisations in applied arts (Interior architecture, Art, Animation, Multimedia/Graphic design, Textile and texture design, Fashion design, Printed image, Photography/video, Stage design), whereas the école Camondo is a private school which offers a full 5-year curriculum both in interior architecture and in in-context object design, all of which is backed by the Musée des Arts Décoratifs.

5. Do you provide in-training courses or evening classes?

Our School is certified as a professional training centre through our Foundation year, to which students regularly apply under that status (esp. with a training leave). However, we do not yet provide in-training courses, nor evening courses.

II – CRAFTS/CAREERS IN APPLIED ARTS AND ARCHITECTURE

1. What possible trades in applied arts and architecture?

They are quite diverse: one can become an architect, an interior architect, a decorator, an industrial designer, an object designer, a visual communication advisor, a graphic designer, a photographer, a videographer, a fashion designer, an urban planner, an art director, a set designer, a scenographer....

2. What difference between *interior architecture* and *interior design or decoration*?

The interior designer only acts upon atmospheres and surface finishing. The interior architect, up to a certain point (cf. question 8) acts upon volumes and spaces. Therefore the interior architect's responsibility is higher than that of the interior designer or decorator. Additionally, the latter has neither the technicality of the interior architect nor that of the object designer.

3. What is the difference between *architecture* and *interior architecture*?

The difference lies in the differences in scales: the architect builds and is subject to implementing rules established by the profession's order; the interior architect either acts on the "already built" or collaborates with a team of architects. He or she cannot sign building permits and must be advised by an engineer in case of modifications to the building structure of a space (tearing down a load-bearing wall for example). The scales he or she works on demands for considerations centred on the human as a user of the aforementioned space. He or she will favour issues in ergonomics or human engineering, details and finish, the space's usability and usage (working, living, catering, travelling, learning, circulations whether private or collective).

The technical nature is what prevails in architecture. Artistic training is more stressed in interior architecture.

4. What is the difference between *industrial design* and *in-context object design*?

In-context object design refers to all the components of our daily spaces: furniture, street furniture, lighting, tableware, event planning and apparatuses, feasibility studies, etc... Industrial design is only conceived in great series, not considerate of the particular contexts the object is supposed to integrate.

5. What crafts does the école Camondo prepare for?

Our Foundation year (Cycle préparatoire) prepares for admittance to all art schools, applied arts schools or architecture schools and **deliberately leaves the issue of "trade" open.**

Our five-year curriculum prepares students to become interior architects and object designers, both crafts often being practised jointly, hence the double qualification our school rewards. Our cross-disciplinary approach helps our students and graduates get more job opportunities. Some of our alumni have chosen to work in **stage and set design, others in event planning or have become art directors and often resort to crossing those fields of intercession...**

Their practice can either be led as a self-employed occupation or as a business employee (both in the public and the private sectors). Among the multiple recruiters, one can expect to find interior architecture and object design companies, great manufacturing groups (both in mass or luxury products) or even hotel brands, restaurants, artistic institutions (museums and galleries). Architecture studios also like to recruit interior architects when it comes to having a more global approach of their projects.

III – THE INTERIOR ARCHITECT- OBJECT DESIGNER DEGREE: RECOGNITION AND CAREER PROSPECTS

1. Where does your degree stands in terms of career prospects?

Our degree benefits from 2 kinds of recognitions: **its registration at the RNCP (Répertoire National des Certifications Professionnelles – National Register of Vocational Certification) with a Level 1 for five years** (national decree of April 18, 2013) and since the decree of June 28, 2016, **its recognition as a national diploma by the Ministry of National Education, of Higher Education and Research.**

2. Is your degree equivalent to an MA? Where does it lead to?

Our degree is not an MA. However it is endorsed by the CNESER (Conseil National de l'Enseignement Supérieur et de la Recherche - *National Council for Higher Education and Research*). It is thus recognised as a high level degree when applying to an architecture school, for example, to join a postgraduate programme.

3. Do your alumni easily find their career path?

After graduating from the école Camondo, it has often been observed that our alumni practise on short-term missions, either as employees or as freelancers / independent contractors, before launching their own company (in many instances), on their own or with partners.

A survey led over the class of 2015 showed that 83% of our graduates found a job in the 6 months ensuing graduation.

4. Do you provide contacts for job opportunities after graduation? Is there a great variety of contacts?

Our School provides such a service through a staff member exclusively in charge of animating an internet page regularly fuelled both by alumni of our School and job offers or opportunities aimed at students and graduates looking for a position in a company or eager to respond to a call to tender (and work as a freelancer). This group also provides our students with work placement or internship offers.

5. Who are your most renowned alumni ?

Philippe Starck, Pierre Paulin, Jean-Michel Wilmotte, Marie-Christine Dorner, Patrick Rubin, Mathilde Brétilot, Patrick Bouchain, Frédérique Valette... and among the youngest are Aki and Arnaud Cooren, Patrick Gilles, Pierre Gonnalons, Vincent Tordjman, and a few others...

IV – OUR TEACHING CULTURE, AN INSIGHT INTO OUR 5-YEAR CURRICULUM

1. What specifics do you provide?

We do offer at once a global and cross-disciplinary training focused on spaces (interior architecture) and on the object (in-context object design). To support these disciplines, our School provides a large opening onto arts in general and onto our society's breakthroughs thanks to an array of cultural, aesthetic and technical subjects. This interdisciplinary approach is quite rare in France. Most schools usually propose their students to narrow down their training to a specialisation after 2 or 3 years in their core curriculum.

Our global AND cross-disciplinary training helps develop a great sense of flexibility in an ever-evolving work force and to adapt to shifting economical sectors.

2. Do you abide by the European system of studies (LMD)?

Yes we do. Our programme is structured over 10 semesters. Each subject is endowed with credits (or ECTSs) according to the workload expected by each discipline (workload at school and outside school or at home) and to the nature of the tasks performed (individual or collective renderings, workshops...). Each semester has a value of 30 ECTSs, leading to a degree as an interior architect and object designer worth 300 credits. The student's report card, just a mouse-click away, lists each discipline's credit value, its objectives, its programme and its assessment methods, thereby enabling our students (esp. foreign students) to better grasp what is at stake in their year, and understand what flexibility they have in terms of curricular mobility. The first 3 years are rewarded with a 1st cycle certificate. Though not yet entirely acknowledged by our regional education authority, it still enables our students to pass and enter their 2nd cycle elsewhere, even abroad. A great majority of our students generally choose to carry on with a 2nd cycle within our School.

3. What subjects do you teach? On what softwares?

Our disciplines are gathered under **three course units** relating to:

- **A project-led approach**, applied to interior architecture and object design.
- An aesthetic and technical **experimental approach** taught and tutored within workshops.
- The acquisition and management of **tools aimed at serving project prospection and research**: expertise and skills such as drawing, construction, technology, digital presentation, communication and graphic design, atmospheres (colour, light, sound) and humanities such as history, English, methodology, contemporary cultural studies...

Our School's website proposes a recap chart of bi-annual course hours. Our 1st academic cycle (3 years divided in 6 terms) is dedicated to teaching the fundamentals in interior architecture and object design, with a complementary approach concerned with drawing, aesthetic approach, atmospheres (colours, lighting design, sound design), along with complementary approaches, especially through artistic training. As soon as the second term of 1st year, our students are immersed in issues such as *project processes*, by being asked to deal with various issues, from first drafts to procedure.

Our 2nd academic cycle (2 years divided in 4 terms) is focused on developing autonomous designers.

Students work both individually and within workgroups or workshops.

We teach on such softwares as Autocad, Cinema 4D, Rhinoceros 5, Creative Suite6 (Photoshop, Indesign, Illustrator). Our students have unlimited access to a full IT stock (PC & Mac) and use both operating systems.

4. Does a curriculum entail work placement or internships?

Our curriculum imposes 2 internships. A two-month placement is mandatory when completing year 3 (at least 2 months) and in the course of year 5 (at least 4 months). These can be completed within manufacturing workshops, architecture agencies, design and visual communication studios, trend-forecasting companies... Each internship period is integrated to the curriculum and is submitted to assessment. Our students are allowed to add optional internships to their curriculum provided that they comply with their own career objective. Thanks to our constant keeping in touch with hundreds of companies and firms, we provide our students with a continuous support through their choices while exerting a strict control on their internship's proceedings.

5. What is the amount of work at school and at home?

Over the course of 30 weeks, each week implies an average of 24h of class or workshop training, under the teachers' supervision. Add to this about 20 weekly hours of personal work. Our training is absorbing, especially when time for "renderings" and intensive courses comes. To give our students more flexibility in terms of work organisation, our School remains open every evening on weekdays until 10:30 pm.

6. Have you developed partnerships with companies or businesses?

Indeed, we do have numerous partnerships, enabling students from years 2 to 4 to confront their training to the professional realm while enjoying academic supervision. Here are a few examples of partnerships we have developed over time:

- an ephemeral scenography for a luxury brand's boutique
- layout of the Gare St Lazare train station concourse
- layout for the Children's department of *Le Bon Marché*
- refurbishing the Hôtel du Louvre for the *Constellation-Hyatt* group
- "a transformable piece of furniture" for *Calligaris*
- a new hair salon adding value to an express service formula (bun bar, plait bar, hairstyling, dyeing...) for *L'Oréal Professionnel*
- layout of winter gardens for the social housing lessor of a whole residence in Bordeaux
- layout of a youth hostel in Le Marais's historic district
- layout of the music room for the *Garde Républicaine* on the Ile de la Cité...

Training is supported by site tours and the expert input of technicians, marketing reps, logisticians, communication consultants, designers... and by a professional assessment which is distinct from that of our teachers. Partnerships often lead to prototyping and even manufacturing the honoured projects. Moreover, having to work in teams over the analytical stages also urges our students to get used to their future practice.

7. Do you take part in international exchange programmes?

Yes we do. The école Camondo encourages student exchanges in Europe and beyond.

We are bearers of an *Erasmus +* Charter to help finance mobility of students who wish to work (internships) and study abroad. Agreements have been finalized with the Institut supérieur des Arts de Bruxelles-Saint Luc, the Glasgow School of Arts and Milan's Politecnico.

Outside the Erasmus Charter, our School has developed bilateral agreements with the University of Montreal – Faculty of Environmental Design, and the University of Belgrano, in Buenos Aires.

8. How is admission in the class above decided?

Students are examined partly on a continuous assessment of their work in each discipline, on the quality of their "renderings" in interior architecture and object design project courses, and at other times on the basis of written tests (esp. in humanities). Renderings can be expected in various formats depending on the subjects : drawings, models, artistic installations, iconographic and plan panels, hard copy files...

The jury gathered for acceptance in the year above is privy to the marks a student has had over the year (2 terms) and accordingly makes their decision based on that assessment, the student's skills and generally supports their decision by analysing the student's final term's stall – a visual presentation of a student's year's work and production.

9. What is your failure rate every year?

There is no predetermined rate. Studies can be demanding over the course of these 5 years and acceptance in the following year is never self-evident. Every year, the jury decides on repeating a year or reorientation for a few students who did not perform well enough. It also just so happens that 100% of students of a class pass in the year above.

V – COMPETITIVE ENTRANCE EXAM

1. Does one need to complete a foundation year to succeed at the entrance exam in 1st year at Camondo? Which one do you recommend?

A year of core training in applied arts is generally advised, especially for applicants who recently graduated with a General Baccalaureate (ES, L, S) because entrance examination requires a minimum in terms of artistic skills and during interview, applicants are asked to produce a personal portfolio of works. "Fresh" Baccalaureate graduates sometimes do obtain direct entry, especially when graduating with a strong artistic and technical qualification (Bac STD2A for example – *Technical Baccalaureate with a major in Applied Arts* – TN).

2. Who qualifies for entry in 1st year?

The Baccalauréat (or any secondary school equivalent for foreign students) is a must. Students in Terminale in France who take the competitive entrance exam will be asked to present proof of their passing the Baccalauréat (or equivalent – A Levels...) after having been accepted. We have observed success from all types of applicants, whatever their main options for the Baccalauréat. Exemptions from the baccalaureate can sometimes be granted, providing the applicant can produce proof of experience in the domain to a specific committee. Foreign students must not only be bearers of an equivalent to the Baccalauréat, but also be proficient in French, spoken and written.

3. Does your Foundation year (*Cycle Préparatoire*) facilitate entry in the curriculum?

Our Foundation year provides excellent preparation. However we do not resort to any quotas for admittance. The students of the *Cycle Préparatoire* all compete with applicants from outside Camondo. Our *Cycle Préparatoire* is no foundation year exclusively fuelling the 5-year curriculum. Its scope of investigation is focused on space and object while opening onto a variety of languages. It also provides efficient training for art schools, architecture schools, graphic design studies, fashion and textile design...

4. Can one be directly admitted in 2nd, 3rd or 4th year?

It is perfectly conceivable.

ELIGIBILITY

To qualify for the competitive entrance exam in 2nd, 3rd and 4th year, applicants must have at least acquired respectively 60, 120 and 180 ECTSs after baccalaureate or equivalent for foreign students as part of a curriculum awarding a diploma in the following:

- product or object design,
- interior architecture,
- architecture,
- applied arts.

Some applicants studying one of the above-mentioned disciplines may be allowed to take the test. In that case, the applicant will be granted admission, providing acquisition of his or her ECTS credits.

Note: MANAAs (*Mise à Niveau en Arts Appliqués* = Upgrading in Applied Arts - TN) are not considered as curriculums awarding a diploma. MANAA students are therefore only eligible for entry in year 1.

TERMS AND CONDITIONS OF THE COMPETITIVE ENTRANCE EXAM

To enter in 2nd or 3rd year, applicants must take the entrance exam. All tests are common to all the applicants.

Entry in 4th year is granted on the basis of a personal portfolio and an interview. In that case, the applicant does not take the written test.

5. What does the entrance exam look like (for entry in 1st, 2nd and 3rd year)?

It comprises 2 stages.

- On Saturday May 13th, 2017, a whole day is dedicated to the **written tests**.

The day is organised around essay writing, drawing and model-making. From a single material (a text excerpt, the copy of a painting, a photograph, an *in situ* installation...), applicants are asked to analyse and comment by way of an essay and to produce drawings and models including a certain mastery of scale and showing personal creativity.

Here are a few examples or topics developed lately:

- In 2016, Haruki Murakami's 'A Library of Memories' extract from *Kafka on the Shore*, French translation by Corinne Atlan
- In 2015, *La Porte*, (*The Door* – TN), photographs by Clément Boulard and Eugène Atget
- In 2014, *La Pluie* (*Rain* - TN), text written by Francis Ponge and photographs by Patrick Tosani
- In 2013, *Un objet ou une chose? (Is it an object or a thing? - TN)*, Text by Martin Heidegger

- In the week of May 16th, 2017, a 20-minute interview with a jury composed of teachers from Camondo (personal motivation and production of a portfolio of the applicant's works).

6. What is your school's success rate for entrance in year 1?

Admittance in 1st year is limited to 70 seats. Our admission rate is nearly 40%.
We also prepare a waiting list in case of resignation.

7. How does one enter year 4?

Admission in 4th year rests on the assessment of an application file comprising the applicant's curricular report, his or her marks in years 1 to 3 (1st cycle) and a personal portfolio of his or her most recent works in a PDF format.

Examination of that file is then followed by an 20-minute interview with a committee composed of two teachers who assess the file's quality and hear the applicant on his or her incentive and career prospects.

A Skype interview may be performed if the applicant lives abroad.

The whole procedure will be led in two stages: one in March and the other in May.

The applicant will also have to provide proof of having reached level B1 in English and at least level B2 in French for foreign students.

8. How do I apply to the competitive entrance exam?

Application is performed online directly on our webpage www.ecolecamondo.fr

Registration fees amount to **120 euros**.

VI – VALIDATION OF PRIOR LEARNING (VAE *IN FR.*)

1. What is a VAE?

It is a way to obtain full or partial certification by another way than that of studying. It validates prior experience acquired in the professional field, with a minimum of 3 years.

2. Can one obtain an interior architect-object designer qualification through a VAE?

One can indeed. The procedure is aimed at people able to prove at least 3 years' experience in a row in design and interior architecture.

After studying the admissibility of a request for a VAE, the applicant sends a file comprising two complete projects on topics demonstrating a certain complexity and illustrating action and involvement in the fields of the object and space, along with personal critical thinking on either:

- one's positioning and what was at stake in one's professional practice
- a key question dealing with the object and/or space
- prior research on an interior architecture or object design project.

The applicant's file is expected to comprise a programme, specifications, first drafts and sketches, plans, cross-sections, elevations, any 3D renderings, cost estimates, details, written documents giving insight on the choices made... and all other documents liable to facilitate comprehension of – and communication around – the project.

A rapporteur will study the file. Later, the applicant will be summoned to a viva, in the rapporteur's presence, before a jury composed of the Head of the école Camondo and 2 qualified external leading figures (an executive from a firm recruiting in the fields concerned, the other among employees of the corresponding professional field).

VII – THE CYCLE PRÉPARATOIRE – FOUNDATION YEAR

1. Do you propose a MANAA at Camondo?

The acronym, **MANAA**, refers to foundation years dedicated to entrance in higher educational institutions run by the Ministry of National Education. They are public preparatory classes, which mainly select applicants on the basis of their marks in 1^{ère} and Terminale (last 2 years of secondary school - TN). One may list such MANAAs as that of the ENSAAMA-Olivier de Serres, of the école Duperré, the école Estienne, the école Boule, the Lycée Auguste Renoir in Paris, the Lycée Technique de Sèvres, the ESAAT in Roubaix and that of the Lycée La Martinière Terreau in Lyon...

Our *Cycle préparatoire* is not a MANAA in the sense depicted above but an independent foundation year. It trains students for entrance exams to schools other than Camondo; public and private ones.

2. Do you animate a foundation year?

Yes we do. Created in 2002, it is an **independent foundation year** entitled *Cycle préparatoire*. By exploring various scales from object to space and various forms of artistic expression, it helps students define what curricular pathways they will take according to their own potential and aspirations. It is a **fulfilling and productive year of discoveries, and yet does not impose to be competitive**. It is aimed at students wishing to join specific schools and crafts.

Our *Cycle préparatoire* welcomes:

- students who, by training for entrance to higher educational schools of arts, design or architecture, wish to mature their course choice. Entry to these schools, whether public or private, asks indeed for success at their competitive examinations or, if selection is based on application, it will call for maturity, character and specific skills such as can be demonstrated through the applicant's personal portfolio.
- people wishing to broaden their area of expertise with a complementary training in the fields of design, potentially through continuing professional education.

A yearly 720 hours are dispensed from early September to the end of April, with a final period dedicated to preparing for oral competitive exams. A week's training is worth up to 24 hours.

3. What is your Foundation year's educational programme composed of?

The year offers:

- A multidisciplinary cultural open-mindedness through arts, literature, cinema, drama, music... by exploring over 14 modules, the various scales of the living environment, from the body to the city;
- An experimental approach through work groups dedicated to visual art forms and the completion of one's personal project;
- A gradual development of knowledge and skills during drawing classes, live model drawing and art history courses;
- Specific moments dedicated to preparing portfolios in order to stress their singularity and improve their visual and aesthetic aspect;
- A day of introduction to the various crafts and training programmes for further study in the fields of applied arts.

Two semesters

To experiment with the relationships between body, space and object; space and object in their complexity and substance. Two major topics are being dealt with through 14 modules:

Topic 1/ From the body to daily practices

The exploration of the five senses helps develop a sensitive and sensible awareness of the real. Seeing, hearing, smelling, tasting and touching enable one to have access to an array of comprehensive tools and then to explore space, gestures and daily life objects.

Topic 2/ From "home" to the global city

On the border of the private and the public exists a transitional space, which binds two universes, two states. From the neighbourhood's landmarks to more global urban issues, the topic broaches contemporary vocabularies, codes, techniques and notions of the city.

4. How can I attend the *Cycle préparatoire* – Foundation year?

Admittance to our foundation year calls for prior graduation from secondary school and a proficient level in French.

Admission is decided upon assessment of an incentive file, which comes under the same format, have you recently graduated from high school or be you a professional wishing to pursue continuing professional education:

- a resume (CV),

- a double-sided letter (A4) in which the applicant lists his or her personal choices for such a pathway and the influence of life experience on that decision-making (trips, sojourns, prior readings - books and periodicals - curricular and extra-curricular activities, visits, internships, experience and personal occupations)
- a dozen or so various visual elements (A4 format, duplicates), essays, drawings, photographs... which demonstrate some kind of commitment, keenness and sensitivity for the art world.
- A recent certificate that you are attending your last year of secondary school or a copy of your Baccalauréat, or any equivalent for foreign applicants.
- Copy of your school reports from your last two years of high school.
- The information sheet downloadable on our School's website.

Calendar:

Application files must be sent by applicants, starting January 2nd, 2017. They get a response within the following month. Final registration for 2017/2018 is validated according to order of reception. There is no waiting list.

Retraction, coupled with a 325 € penalty, is possible until Friday, June 23rd, 2017.

5. How many students usually attend the *Cycle préparatoire*?

Approximately 75 students divided into 2 to 3 groups, depending on the course.

6. What qualification do I obtain after completing my year in the *Cycle préparatoire*?

There is no degree nor any academic equivalent when completing our Foundation year, but all students find their course positioning for further study. Those who choose to attend public schools list their wishes (at bac + 1) on the APB portal or take the competitive exams of the Ministry of Culture's schools (ENSAD, ENSCI, école des Beaux Arts...).

7. Do your *Cycle préparatoire* students take the competitive entrance exam to attend the 5-year-Curriculum at Camondo?

Most of our students from the *CP* take the competitive exam, but some prefer not to. However, all apply for other competitive exams, for public and private schools alike. Indeed, the *Cycle préparatoire* is totally independent from the Curriculum. It also prepares for other pathways.

8. What further studies after your *Cycle préparatoire* – Foundation year?

You can apply for admission to any great applied arts school: école Camondo or any other. About half of our *CP* students are interested in pursuing studies in interior architecture or product design. Some also turn to other sectors: architecture, window dressing, textile design, fashion, graphic design, arts, animated cartoons...

VIII – USEFUL TIPS AND FEES

1 What financial investment must I ensure for the *Cycle préparatoire*?

Tuition fees are 6 500 € per year + a 300€ registration fee (time payment possible).

Tuition fees (excluding registration fee) are refundable in case you fail at your baccalaureate or any foreign equivalent. They are also refundable, excluding registration fees and retraction penalty (325€), provided the withdrawal from application is expressed before Friday, June 23rd at the latest, and no later than that, except in case of force majeure.

2 What financial investment must I ensure for the Curriculum?

Tuition fees are 8 000 € per year for the 1st cycle (years 1, 2, 3) and 10 000 € per year for the 2nd cycle (years 4 and 5), along with 220 € in registration fees only due on your first application in the Curriculum.

Tuition fees are refundable, excluding registration fees and retraction penalty (325 €), provided the applicant's withdrawal is expressed before Friday, June 16th at the latest, except in case of force majeure.

3 Can I get a refund on my registration fees for the Foundation year provided I am admitted in the Curriculum?

Yes you will, as long your request gets to us before June 23rd.

4 Are your students eligible to the French student social security? What about annual allowances from the CROUS?

All students from the Curriculum and the *Cycle préparatoire* meet all the criteria for the student status. They are therefore eligible to the French student social security.

Students who are part of the Curriculum (not those in the *Cycle préparatoire*) are eligible to the CROUS's grants. Request for an annual allowance by the CROUS must be sent individually on the Internet (the «hard copies» no longer exist) no later than May 31st.

5 What is the "Equal opportunities" programme in the Curriculum?

Our school has recently instated an "Equal Opportunities" programme.

Donations and patronage enable us to reduce the load of tuition fees for students with low income. This programme makes it possible for students from the *Cycle préparatoire* or the Curriculum to benefit from 25 to 50% discounts off tuition fees, and even full discount if eligible. A grant committee for these scholarships is gathered in June. These grants are added to the annual allowances from the CROUS.

6 Does your School host a cafeteria?

Sorry but no we don't. However, our students have access to the École Spéciale d'Architecture's cafeteria on the same premises, and to the CROUS's restaurant, especially that of Port Royal, which is only an 8min walk.

7 What about housing in Paris? Do you provide on-campus accommodation?

We unfortunately cannot provide accommodation, not even in halls of residence. A list of housing is published by the CROUS on their website. Our Student Union can establish connections between students leaving school and those entering.

8 What budget must I allocate to school supplies and photocopying in addition to the School fees?

That is a difficult question since it all depends on the students and their school year. Basic supplies must be fully purchased in year 1 and can be used all along the duration of the Curriculum. However, some students allude to an average of 100 € a month in supplies/material and photocopies. Our Student Union organises grouped orders and therefore can make students benefit from advantageous discounts.

9 Do I need a laptop computer?

It is not mandatory but quite useful in year 1, and necessary from year 2 to the end of your Curriculum; ideally a PC.

10 What is the School's Extranet?

Our School has an Extranet website. It is a communication tool between students, teachers, the School's administration and staff, the Student Union, our alumni and partner businesses. Our Extranet is of great use regarding teaching and courses, student life, professional integration (internships and career prospects) and as a generational bond. It also highlights artistic, cultural and professional current events and news of the whole community of "Camondians".