

Les Arts Décoratifs: nomination of Christine Macel as Director of Museums



Christine Macel
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Johannes Huth, President of the Board of Directors, and Sylvie Corréard, CEO of Les Arts Décoratifs, are proud to announce the nomination of Christine Macel as Director of Museums. She will join the institution early October, 2022.

An art historian and General heritage curator, Christine Macel began her career at the Ministry of Culture as an inspector of artistic creation at the Delegation of Fine Arts. She comes to Les Arts Décoratifs from the Musée National d'Art Moderne Industrial Creation Center at the Centre Pompidou in 2000, where she established and has run the Contemporary and Prospective Creation department.

She has curated close to fifty exhibitions; some on a monographic theme, displaying both emerging and established artists (Sophie Calle, Gabriel Orozco, Franz West), and others around a common theme, addressing the major cultural and societal issues of the modern world ("Airs de Paris, mutations dans la ville et la vie urbaine, art et design", "Danser sa vie, Art et danse aux XX et XXI^{ème} siècles", "Une histoire, art, architecture, design, des années 80 à nos jours" and, more recently, "Elles font l'abstraction").

In addition, she also develops and conveys her vision of these issues in numerous works and catalogs, from her essay *Le temps pris* published by Flammarion to a recent anthology on globalization, *L'art à l'ère de la globalisation – Modernités et décentrement*.

Christine Macel has organized numerous exhibitions abroad and co-produced with leading institutions such as MoMA, the Whitney Museum of American Art, the Tate Modern, the Whitechapel Gallery, the Martin Gropius Bau of Berlin, the Guggenheim Bilbao Museum, the IMMA of Dublin, the Sharjah Art Foundation of the United Arab Emirates, as well as the Haus der Kunst of Munich.

From the very beginning of her career, she has developed her expertise in the global art scene, particularly in the Middle East, North Africa and the former Eastern Bloc.

In addition to her many other achievements, Christine took on the role of Artistic Director of the 2017 Venice Art Biennale, where she established an ambitious project around the key issues of today – from the artist's perspective, their mental process and relationship to the process, to the environment and materials – in a variety of Biennale Pavilions, with themes such as "Artists and Books", "Emotions and Fear", "The Common", "The Earth", "Traditions", "Colors", "Shamans", "Dionysiac", "Time and Infinity".

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MUSÉE DES ARTS
DÉCORATIFS



Sylvie Corréard and Christine Macel
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For the President of the Board of Directors Johannes Huth, “Christine’s nomination is the beginning of a new chapter in the history of Les Arts Décoratifs, one that is still at the forefront of its time, bold and dedicated to interdisciplinarity. It is important for us to keep certain centuries-old artworks on display or in our collections because they still have so much to show us; it is our duty to study them with our decidedly contemporary perspective, sharing their beauty with the audience of today. This is Christine Macel’s vision, one that we are thrilled to see unfold, in total alignment with the Board’s and the General Management’s strategic vision.”

CEO of Les Arts Décoratifs, Sylvie Corréard is particularly delighted to collaborate with this esteemed curator: “The first French woman to run the Venice Biennale five years ago, Christine Macel has managed an astonishingly impressive career in the world of contemporary art. The exhibitions shown under her initiative have always displayed a true sense of inventiveness and openness towards all forms of art, making a lasting mark on the era. I am especially excited about her nomination as head of Les Musées des Arts Décoratifs because it revives the original vision of this institution: to break down the barriers between the arts, a vision first and foremost advocated by creators themselves.”

According to Christine Macel, this new mission is in perfect keeping with her long history of promoting interdisciplinarity: “Ever since my first brush with contemporary art, I’ve been fascinated by how its diversity, its porous nature, its tendency towards reciprocal contamination, all interact within the different fields of creation. In this new position as director of Les musées des Arts Décoratifs, I hope to continue reflecting upon this idea. With the entire breadth of the institution at our disposal, through an interdisciplinary approach and in a productive dialog with art, my conviction is steadfast: the hand, indeed, thinks.”

Les Arts Décoratifs comprises two museums, The Musée des Arts Décoratifs (including its library) and the Musée Nissim de Camondo, as well as two schools, the École Camondo and the Ateliers du Carrousel.

Useful information

— Press contacts

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— Les Arts Décoratifs

Johannes Huth, President
Sylvie Corréard, Chief executive officer
Yvon Figueras, Director of international development and production
Olivier Hassler, Director of Communication

— Musée des Arts décoratifs

107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 50
Métro: Palais-Royal, Pyramides, Tuileries

Hours

Permanent collections:
→ Tuesday to Sunday
11 am–6 pm
Temporary exhibitions:
→ Tuesday and Wednesday
11 am–6 pm
→ Open late on Thursdays until 9 pm

Rates

→ general entrance fee: €14
→ reduced entrance fee: €10
→ free admission for under 26

— Musée Nissim de Camondo

63 rue de Monceau, 75008 Paris
+33 (0) 1 53 89 06 40
Open 10 am–5:30 pm
Closed Monday and Tuesday
→ general entrance fee: €12
→ reduced entrance fee: €9

— Library

111 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 59 36
Open Monday 1 pm–6 pm
and Tuesday to Friday 10 am–6 pm

— Publications and images

Chloé Demey, Head of Department
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 68

— Visitor engagement

Isabelle Grassart, Head of Department
→ **Activities for individuals**
Reservation via the online ticketing
→ **Activities for groups**
Information and reservations
→ Young public, families, schools:
jeune@madparis.fr / 01 44 55 59 26
→ Adult public, higher education, social field & disability:
adac@madparis.fr / 01 44 55 59 25
→ **Conferences, round tables and colloquiums**
Information and reservations:
01 44 55 59 75

— École Camondo

René-Jacques Mayer, Director
266 Boulevard Raspail, 75014 Paris
+33 (0) 1 43 35 44 28

— Ateliers du Carrousel

Fulvia Di Pietrantonio, Director
107 rue de Rivoli, 75001 Paris
266 boulevard Raspail, 75014 Paris
63 rue de Monceau, 75008 Paris
+33 (0) 1 44 55 59 02

— Museum shop

105 rue de Rivoli, 75001 Paris
+33 (0) 1 42 60 64 94
Open 11 am–18:30 pm
Open late on Thursdays until 9 pm
Closed Monday

— Loulou, restaurant

107 rue de Rivoli, 75001 Paris
or access via the Carrousel gardens
Open daily 12 pm–2 am
+33 (0) 1 42 60 41 96

— Le Camondo, restaurant

61 bis rue de Monceau, 75008 Paris
Open Tuesday to Saturday from noon to midnight and Sunday during the day
+33 (0) 1 45 63 40 40

— Internet and social media

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