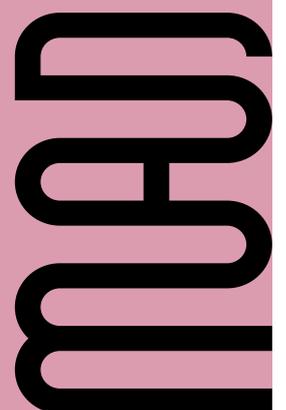


The Musée des Arts Décoratifs in Paris Announces Renovation of Fashion Galleries

—
Thanks to the Support of
Christine and Stephen A. Schwarzman

Press
release



MUSÉE DES ARTS
DÉCORATIFS

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The Musée des Arts Décoratifs in Paris announces a complete renovation of its 1,300 m² Fashion Galleries, thanks to a € 2,5 million gift from American financier Stephen A. Schwarzman and his wife Christine Schwarzman.

The Musée des Arts Décoratifs has long been recognized for housing one of the most important fashion collections in the world. It includes more than 150,000 pieces, bringing together the works of master couturiers such as Gabrielle Chanel, Christian Dior, Jean Paul Gaultier, Christian Lacroix, Jean Patou, Paul Poiret, Yves Saint Laurent and Madeleine Vionnet. The collection also comprises costumes, props and textiles as well as large series of drawings, photographs and fashion archives.

The Musée des Arts Décoratifs presents several exhibitions dedicated to fashion each year, the most recent being “Christian Dior, couturier du rêve” in 2017, which saw record attendance of more than 700,000 visitors. Other important exhibitions have included “Dries van Noten, Inspirations” in 2014, “La mécanique des dessous, une histoire indiscrète de la silhouette” in 2013 and “Madeleine Vionnet, puriste de la mode” in 2009.

In addition to restoring the original architecture of the building, the gift enables the Fashion Galleries to benefit from a transformative renovation of its scenography, creating displays that better highlight the invaluable collection and the conservation that has gone into each piece, as well as offering a more comfortable route for visitors.

According to Pierre-Alexis Dumas, President of the Institution: “The Musée des Arts Décoratifs is particularly happy and honored by the exceptional support of Christine and Stephen A. Schwarzman, leading patrons, who know our institution well and have supported it faithfully for many years. By funding this crucial renovation for the museum, they are underlining how fashion is a universal value in our contemporary world, and how it is an important part of our identity.”

“We are honored to support The Musée des Arts Décoratifs and proud to play a role in ensuring that the history and culture contained in its vast collections are appreciated long into the future” said Christine and Stephen A. Schwarzman.

The design and architectural work of the Fashion Galleries will be carried out by *Studio Adrien Gardère*. *Studio Adrien Gardère*'s most notable recent works include the presentation of the permanent collections of the Royal Academy of Arts (London, 2018), the Aga Khan Museum (Toronto, 2014) and the design of the Galerie du Temps of the Louvre-Lens Museum (2012). For this unique project, *Studio Adrien Gardère* has teamed up with architects *Bien Urbain*, Light Designer *ACL-Lumières* and Engineers *BETOM*.

The Musée des Arts Décoratifs was founded in 1882 thanks to the generosity of like-minded collectors, industrialists, artists and craftsmen. These private citizens came together to create an institution that would “keep alive in France the culture of the arts which seek to make useful things beautiful.” Over 130 years later, the Musée des Arts Décoratifs continues to rely on the patronage of private citizens like Mr. and Mrs. Schwarzman for the enrichment of its collections, the restoration of works and the success of the institution as a whole.

Mr. and Mrs. Schwarzman are active philanthropists, supporting education, as well as culture, the arts and other initiatives. In 2016, the Schwarzmans made a gift of €3.5 million to support a full renovation of the formal gardens at Château de Chambord in France's Loire Valley. The Republic of France has awarded Mr. Schwarzman both the Légion d'Honneur and the Ordre des Arts et des Lettres at the Commandeur level. He is one of the only Americans to receive both awards recognizing significant contributions to France. Stephen A. Schwarzman is Chairman, CEO and Co-Founder of Blackstone, one of the world's leading investment firms. Christine Schwarzman practiced law for 18 years and is currently active in theatrical production both in New York City and London...and loves fashion.

Fashion collection

150,000 costumes and props
1,300 square meters fashion galleries

Examples of past fashion exhibitions

- 2017**
“Christian Dior, couturier du rêve”
- 2016**
“Tenue correcte exigée, quand le vêtement fait scandale”
- 2015**
“Déboutonner la mode”
- 2014**
“Dries van Noten, inspirations”
- 2013**
“La mécanique des dessous, une histoire indiscreète de la silhouette”
- 2012**
“Louis Vuitton – Marc Jacob”
- 2011**
“Hussein Chalayan, récits de mode”
- 2009**
“Madeleine Vionnet, puriste de la mode”
- 2008**
“Sonia Rykiel, Exhibition”
“Valentino, thèmes et variations”
- 2007**
“Christian Lacroix. Histoires de Mode”
“Jean Paul Gaultier / Régine Chopinot. Le Défilé”
- 2006**
“Balenciaga, Paris”

Useful information

— Press contacts

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presse@madparis.fr

— Scenography

Adrien Gardère

— MAD

Pierre-Alexis Dumas, President
Sylvie Corréard, General Director
Olivier Gabet, Deputy General
Director
Olivier Hassler, Communication
Director

— Musée des Arts Décoratifs

Olivier Gabet, Museum Director
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 50
Métro: Palais-Royal, Pyramides,
Tuileries
Open Tuesday to Sunday,
11 am–6 pm (Open late on Thursdays
until 9 pm: only temporary
exhibitions and the jewelry gallery
are open)

→ general entrance fee: 11 €
→ reduced entrance fee: 8,50 €

— Musée Nissim de Camondo

Olivier Gabet, Museum Director
63 rue de Monceau, 75008 Paris
+33 (0) 1 53 89 06 40
Open 10 am–5:30 pm
Closed Monday and Tuesday
→ general entrance fee: 9 €
→ reduced entrance fee: 6,50 €

— Library

Stéphanie Rivoire, Library
and Resources Director
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 59 36
Open Tuesday to Friday 10 am–6 pm

— Audience engagement, mediation and cultural development

The Educational and Cultural
Department organizes museum
tours for adults, groups and
individuals
→ Reservations:
+33 (0) 1 44 55 59 26
thematic workshop-tours and
guided tours related to an exhibition
for 4 to 18 year-olds
→ Reservations:
+33 (0) 1 44 55 59 25
and lectures and panel discussions
→ Reservations:
+33 (0) 1 44 55 59 75

— École Camondo

René-Jacques Mayer, Director
266 Boulevard Raspail, 75014 Paris
+33 (0) 1 43 35 44 28

— Ateliers du Carrousel

Fulvia Di Pietrantonio, Director
107 rue de Rivoli, 75001 Paris
266 boulevard Raspail, 75014 Paris
63 rue de Monceau, 75008 Paris
+33 (0) 1 44 55 59 02

— 107RIVOLI, boutique-bookshop

105 rue de Rivoli, 75001 Paris
+33 (0) 1 42 60 64 94
Open 11 am–18:30 pm
Open late on Thursday until 9 pm
Closed Monday

— Restaurant Loulou

107 rue de Rivoli, 75001 Paris
or access via the Carrousel gardens
Open daily 12 pm–2 am
+33 (0) 1 42 60 41 96

— Restaurant Le Camondo

61 bis rue de Monceau, 75008 Paris
Open Tuesday to Saturday from
noon to midnight and Sunday during
the day
+33 (0) 1 45 63 40 40

— Internet and social media

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