The Musée
des Arts Décoratifs

museum plan

Tera Création, after a teapot by Ltd Wedgwood & Sons manufacture, circa 1793, and the Butterfly Stool by Sori Yanagi, 1954.
© Yanagi Design Office. Designed by Sori Yanagi.

Welcome to the Musée des Arts Décoratifs

Created in the 19th century as a source of inspiration for artists and craftspeople, the Musée des Arts Décoratifs is home to one of the world's largest and finest collections of decorative art, with over one-and-a-half million artworks.

Encompassing furniture, fine tableware, objets d'art, design, jewelry, glass, ceramics, Asian arts and more, the museum collections are testament to a constant quest for harmony between beauty and utility.

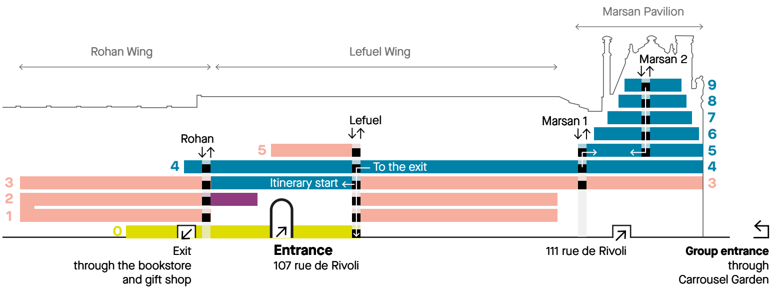
Due to their fragility, not all the collections are permanently on display. Drawings, photographs, wallpaper samples, toys, fashion and textiles, graphic design and advertising are presented on an ad-hoc basis as part of exhibitions and presentations.

Set over seven floors with a selection of around 6,000 objects, the permanent itinerary invites you on a fascinating tour through eight centuries of creativity and innovation, the art of living, style and the history of taste.

Embark on a journey from the Middle Ages rooms to those celebrating Art Nouveau, which in turn open the doors to 20th and 21st century design.

Marvel at the jewelry gallery, which showcases 1,200 antique and contemporary pieces.

Enjoy your visit!


Marsan Pavilion
Rohan Wing
Lefuel Wing
Marsan 2
Marsan 1
Lefuel
Rohan
9
8
7
6
5
4
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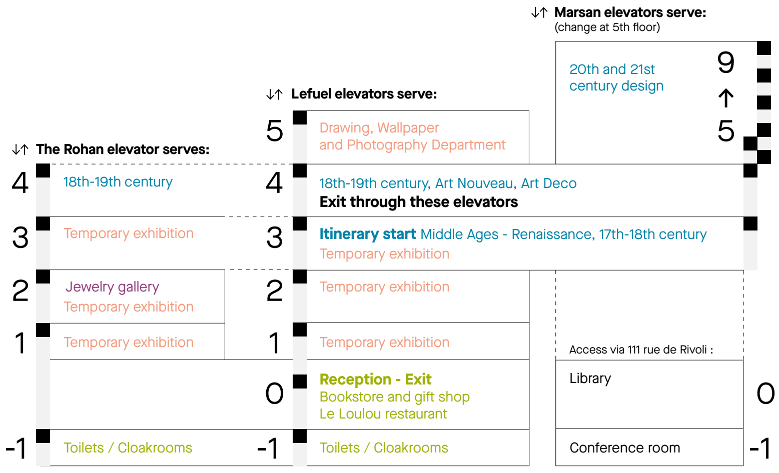
2
1
0
To the exit
Itinerary start
Exit
through the bookstore
and gift shop
Entrance
107 rue de Rivoli
111 rue de Rivoli
Group entrance
through
Carrousel Garden



↓↑ **The Rohan elevator serves:**

4 18th-19th century

3 Temporary exhibition

2 Jewelry gallery
Temporary exhibition

1 Temporary exhibition

-1 Toilets / Cloakrooms

↓↑ **Lefuel elevators serve:**

5 Drawing, Wallpaper
and Photography Department

4 18th-19th century, Art Nouveau, Art Deco
Exit through these elevators

3 **Itinerary start** Middle Ages - Renaissance, 17th-18th century
Temporary exhibition

2 Temporary exhibition

1 Temporary exhibition

0 **Reception - Exit**
Bookstore and gift shop
Le Loulou restaurant

-1 Toilets / Cloakrooms

↓↑ **Marsan elevators serve:**
(change at 5th floor)

9 ↑ 5 20th and 21st
century design

Access via 111 rue de Rivoli :

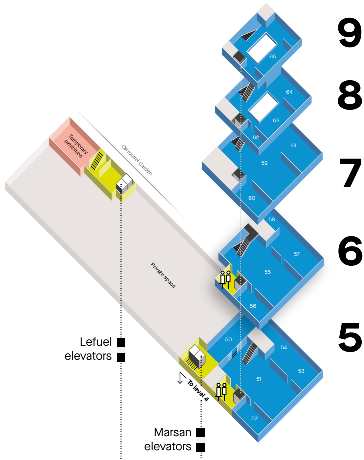
0 Library

-1 Conference room

5

**Drawing, Wallpaper
and Photography Department**

Access through the Lefuel elevators
on the Carrousel Garden side


Temporary exhibition
Carrousel Garden
Private space
65
64
63
62
61
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60
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56
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53
51
52
Lefuel elevators
To level 4
Marsan elevators

20th and 21st century design

9
65 Ceramic and glass: poetic materials

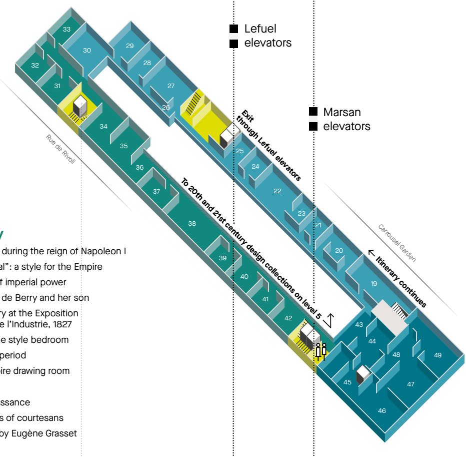
8
62 Jean Prouvé
63 Jean Dubuffet
64 Charlotte Perriand

7
59 The Library of Chairs
60 Roger Tallon
61 Elementary Forms

6
55 Avatars of the Vase
56 Jean Royère
57 Trajectories
58 Modern Children

5
50 Conscious Design
51 Dreams and Fantasies
52 Claude and François-Xavier Lalanne
53 Memphis
54 Dinner time!

4


Lefuel elevators
Marsan elevators
33
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47
46
Rue de Rivoli
Carrousel Garden
Exit through Lefuel elevators
To 20th and 21st century design collections on level 5
Itinerary continues

18th century

19 Rococo
20 Chinoiserie
21 À la capucine (natural oak) wood panelling
23 The Cabinet des Fables
22 The return to classical sources
24 Towards the Etruscan style
25 Memory and travel
26 The evolution of the chair in the 18th century
and from soft-paste to hard-paste porcelain
27 Mahogany
28 Bronze and silverware
29 The Talairac drawing room
30 The drawing room of the Hôtel de Serres

19th century

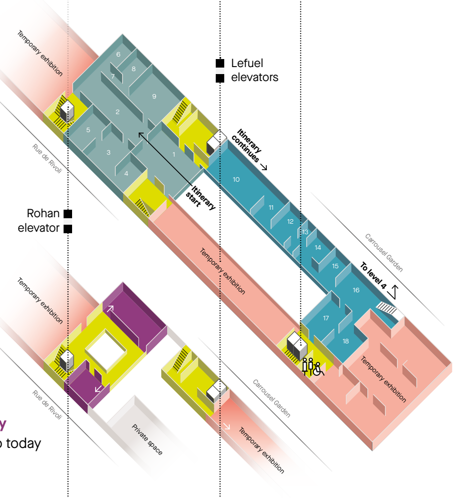
Fine tableware during the reign of Napoleon I
31 The "beau idéal": a style for the Empire
32 The symbols of imperial power
33 The Duchesse de Berry and her son
34 François Baudry at the Exposition
des Produits de l'Industrie, 1827
35 A Louis-Philippe style bedroom
36 The Romantic period
37 A Second Empire drawing room
38 Eclecticism
39 The neo-Renaissance
40 The splendours of courtesans
41 A dining room by Eugène Grasset
42 Japonism

Art Nouveau and Art Deco

43 The revival of ceramics
and glass around 1900
44 Art Nouveau and interior decoration
45 Nature: a source of inspiration
for Art Nouveau
46 Hector Guimard and Émile Gallé
47 The founding principles of Art Deco
48 Jeanne Lanvin's apartment
49 A dining room by Louis Süe
and André Mare, 1920-1921

**Itinerary continues, towards 20th
and 21st century design collections on level 5**

3


Temporary exhibition
Lefuel elevators
6
8
7
9
2
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1
4
Itinerary continues
Itinerary start
Rue de Rivoli
Rohan elevator
10
11
12
13
14
15
16
17
18
Temporary exhibition
To level 4
Carrousel Garden
Temporary exhibition
Temporary exhibition
Rue de Rivoli
Private space
Carrousel Garden
Temporary exhibition

Middle Ages - Renaissance

1 Introduction room
2 The altarpieces gallery
3 International Gothic
4 A bedroom
5 Friezes from the castle of Vélez Blanco
6 The early Italian Renaissance
7 Ceramics, glass and enamels from
the 13th to the 16th century
8 The origins of cabinet-making: intarsia
9 The late Renaissance

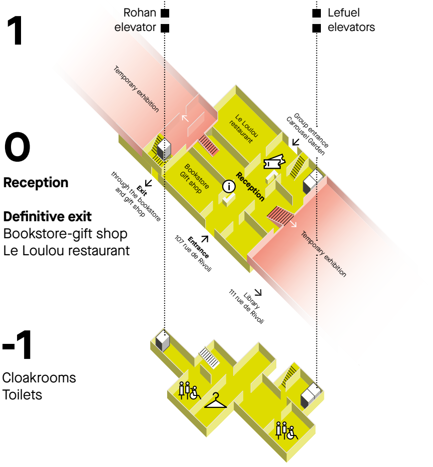
17th to 18th century

10 The architectural vocabulary 1600-1700
11 Acanthus and scrolls
12 Arabesques and grotesques
13 Ceiling from the Hôtel de Verrüe
14 Adornments, carvings
15 A collector's study
16 Geometric parquetry (frisage)
17 The gilt study from the Hôtel de Rochegude
18 Hangings and upholstery

2

Jewelry gallery

15th century to today
Antique jewelry
Contemporary jewelry


1
Rohan elevator
Lefuel elevators
Temporary exhibition
Le Loulou restaurant
Group entrance Carrousel Garden
0
Reception
Definitive exit
Bookstore-gift shop
Le Loulou restaurant
Exit through the bookstore and gift shop
Bookstore Gift shop
Reception
Entrance 107 rue de Rivoli
Temporary exhibition
Library 111 rue de Rivoli
-1
Cloakrooms
Toilets

For the comfort and accessibility of all, folding seats, wheelchairs, magnetic induction loops, baby carriers, and changing tables are available **on level –1 near the cloakrooms.**

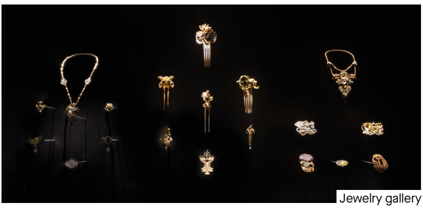
Room 4

Room 32

Room 16

Room 59

Room 48


Jewelry gallery

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by exploring our website **madparis.fr/en** (history, collections, documentary resources, etc.).

Discover and rediscover our collections and exhibitions with the solo (€40/year) or duo (€60/year) card and by taking part in one of our activities (guided tour, conference, workshop, event, etc.).

Find publications by the museum
at the bookstore and gift shop
Tuesday to Sunday from 11 am to 6.30 pm
- open Thursday evenings until 9 pm.

Support Les Arts Décoratifs
through different membership categories and help perpetuate the institution's work of inspiring and sharing with the public.
For more information, contact us
on +33 (0)1 44 55 59 78
or mecenat@madparis.fr.

Musée des Arts Décoratifs

107 rue de Rivoli – 75001 Paris
Booking at madparis.fr
Open Tuesday to Sunday from 11 am to 6 pm
Exhibitions open on Thursday evenings until 9 pm.
Closed on Monday.

Library

111 rue de Rivoli – 75001 Paris
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