

The Musée des Arts Décoratifs announces record attendance in 2024 with nearly 800,000 visitors in France and 700,000 beyond its walls



« Iris van Herpen, sculpting the sense » exhibition view © Les Arts Décoratifs / Christophe Dellière

With **783,176 visitors** in 2024, the Musée des Arts Décoratifs and the Musée Nissim de Camondo have achieved an exceptional year. This is the institution's second-best performance in terms of museum attendance, despite the temporary closure of the Musée Nissim de Camondo since August 4, 2024 for renovation work.

For the first time, exhibitions organized by the institution outside its own walls attracted nearly **700,000 visitors**. This includes approximately 500,000 visitors to “Beauty Speaks for Itself” at the National Palace Museum in Taipei and nearly **93,000 visitors** to “The Adorned Body” at the Hong Kong Palace Museum. These exhibitions featured works from the museum's collections.

This success is mainly due to a program of major exhibitions that have generated great enthusiasm and enhanced the institution's reputation in France and internationally. The exhibition “**Iris van Herpen, Sculpting the Senses**” was a major event, attracting

more than **370,000 visitors**. “**The Birth of Department Stores**”, based mainly on the Museum's collections, attracted more than **176,000 visitors**, and “**Fashion and Sport**” attracted almost **300,000 visitors**.

With projects such as “**Fashion, Jewelry, Design Exhibit**”, the modern and contemporary galleries saw a significant increase in visitors, while the annual exhibition dedicated to drawings, this year featuring the sculptor and draughtsman **Henry Cros**, showcased the museum's treasures.

The richness and diversity of the program also contributed to this success, highlighting the unique photography collections through exhibitions such as “**La Maison pour Tous**” and “**Japan in Color**”.



MUSÉE DES ARTS
DÉCORATIFS

2024 Completed Exhibitions

- “Henry Cros (1840-1907), sculptor and draughtsman”
- “Fashion, Jewelry, Design Exhibit”
- “The birth of department stores: Fashion, Design, Toys, Advertising. 1852-1925”
- “Luxury objects in China: Asia Week 2024”

2024 Completed Off-Site Exhibitions

- “The Adorned Body: French Fashion and Jewellery 1770–1910”

(June 26 → October 14, 2024)

at the Hong Kong Palace Museum:

92,376 visitors

- “Iris van Herpen, Sculpting the Senses”

(June 29 → October 7, 2024)

at the Queensland Art Gallery -

Gallery of Modern Art in Brisbane

- “Beauty Speaks for Itself”

(September 26 → December 29, 2024)

at the National Palace Museum in Taipei:

488,963 visitors

Current exhibitions

- “Fashion Next Gen: ANDAM’s 35th Anniversary” (ends March 30, 2025)
- “Private Lives, from the Bedroom to Social Media” (ends March 30, 2025)
- “Fashion in the Making: Photographs from the 1920s and 1930s” (ends January 26, 2025)
- “Christofle, a Brilliant Story” (ends April 20, 2025)
- “My Teddy Bear” (ends June 29, 2025)

2025 Exhibition Program

Art Deco in the Spotlight

- “Ruhlmann, Decorator”: exhibition in the Drawings, Wallpapers, and Photographs Cabinet, a new space dedicated to research and open to the public.

March 12 → June 8, 2025

- “Bambou in the Asian Collections”.

Exhibition in the Drawings, Wallpapers, and Photographs Cabinet

June 3 → September 14, 2025

- “Paul Poiret, Grand Couturier”

June 25, 2025 → January 11, 2026

- “1925–2025. The Centenary of Art Deco”

October 21, 2025 → March 29, 2026

- “Rococo & Co. From Nicolas Pineau to Cindy Sherman”

March 12 → May 18, 2025

Useful informations

— Press contacts

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— Les Arts Décoratifs

**The not-for-profit organization
Les Arts Décoratifs brings together
the Musée des Arts Décoratifs,
the Musée Nissim de Camondo,
the Camondo School, the Ateliers
du Carrousel, and the Library.**

Johannes Huth, President
Sylvie Corréard, Chief executive
officer
Bénédicte Gady, Acting museum
director

— Musée des Arts Décoratifs

107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 50
Métro: Palais-Royal, Pyramides,
Tuileries

Opening hours

→ Tuesday to Friday, 11 am – 6 pm
→ Open late in temporary exhibition
on Thursdays, Saturdays until 9 pm
and Sundays until 8 pm

Admission

→ General admission: € 15
→ Concession: € 10
→ Free for under 26

— Musée Nissim de Camondo

63 rue de Monceau, 75008 Paris
+33 (0) 1 53 89 06 40

Opening hours

Closed from August 4, 2024
to early 2026

— Library

111 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 59 36
Open Monday 1 pm – 6 pm
and Tuesday to Friday 10 am – 6 pm

— Publications and images

107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 68

— Visitor engagement

Activities for individuals

Reservation via the online ticketing

Activities for groups

reservation@madparis.fr
+33 (0) 1 44 55 57 66

Conferences, round tables and colloquiums

Reservation via the online ticketing
conference@madparis.fr
+33 (0) 1 44 55 59 26

— École Camondo

266 boulevard Raspail, 75014 Paris
+33 (0) 1 43 35 44 28

— Ateliers du Carrousel

107 rue de Rivoli, 75001 Paris
266 boulevard Raspail, 75014 Paris
63 rue de Monceau, 75008 Paris
+33 (0) 1 44 55 59 02

— Bookshop & Gift Store

105 rue de Rivoli, 75001 Paris
+33 (0) 1 42 60 64 94
Open 11 am – 18:30 pm
Open late on Thursdays until 9 pm
Closed Monday

— Loulou Restaurant

107 rue de Rivoli, 75001 Paris
or access via the Carrousel gardens
Open daily 12 pm – 2:30 pm
and 7 pm – 11 pm
+33 (0) 1 42 60 41 96

— Le Camondo Restaurant

61 bis rue de Monceau, 75008 Paris
Open Tuesday to Saturday from
noon to midnight and Sunday during
the day
+33 (0) 1 45 63 40 40

— Internet and social media

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