**Exhibition Calendar 2021**

**Musée des Arts Décoratifs**
107 rue de Rivoli, Paris 1er

**Luxes**
19 May → extended till 18 July 2021 / Central Hall

**M/M (Paris). D’un M/Musée à l’Autre**
19 May → 3 October 2021 / Cabinet des Fables and Modern and Contemporary Space

**An Uncertain Spring. Invitation to Forty Designers**
19 May → 3 October 2021 / Exhibited throughout the Permanent Collections

**Photo Stories. Collections of the Musée des Arts Décoratifs**
19 May → 12 December 2021 / Graphic Design Galleries

**Loewe Foundation Craft Prize 2021**
25 May → 11 July 2021 / Digital Exhibition

**Bonne Arrivée. Métiers d’Art Africains. Design Contemporain**
31 August → 5 September 2021 / Central Hall

**Thierry Mugler : Couturissime**
30 September 2021 → 24 April 2022 / The Christine and Stephen A. Schwarzman Fashion Galleries

**Cartier and Islamic Art. In search of modernity**
21 October 2021 → 20 February 2022 / Central Hall

**From Prisunic to Monoprix: The history of popular French design**
2 December 2021 → 15 May 2022 / Exhibited throughout the Permanent Collections

---

**Musée Nissim de Camondo**
63 rue de Monceau, Paris 8e

**Edmund de Waal. Letters to Camondo**
7 October 2021 → 15 May 2022 / Musée Nissim de Camondo
Musée des Arts Décoratifs
107 rue de Rivoli, Paris 1er

Luxes

19 May → extended till 18 July 2021
Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1er
Central Hall
Curator: Olivier Gabet, Museum Director

Never in the history of humanity has the word “luxury” been used with as much frequency as in these first decades of the 21st century. Splashed across the front pages of newspapers and magazines, luxury gauges the measure of great fortunes, serves as a source of national and industrial pride, and dictates the rhythms of the global fashion calendar. An ancient concept with countless interpretations, luxury in the modern world has come to represent the possession of that which is sometimes unattainable. Devising and curating an exhibition on luxury through a mere 100 objects involves immense scrutiny. This becomes even more evident when considering that the Musée des Arts Décoratifs, an institution that has celebrated the relationship between art and industry since its founding in 1864, holds over 800,000 objects, many of which embrace luxury in its endless forms. Showcasing works that represent the story of human fascination with beauty, rare materials, flawless execution and the transmission of well-guarded techniques up to the modern day, Luxes at the Musée des Arts Décoratifs highlights objects from the Boscoreale Treasure, the Mameluk mosque lamp, precious objects from the 18th century, central objets d’art from the 19th century Exposition Universelle and astounding creations by Chanel, Hermès, Christian Dior, Louis Vuitton, Van Cleef & Arpels and Cartier.

The Hourglass —
Marc Newson
2015
Switzerland
Borosilicate glass,
gold-plated stainless steel nanoballs
© Philippe Joner
M/M (Paris).
D’un M/Musée à l’Autre

19 May → 3 October 2021
Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1er
Permanent Collections
Curator: M/M (Paris)

The Musée des Arts Décoratifs, and the Musée d’Orsay, are co-hosting the exhibition M/M (Paris). D’un M/Musée à l’Autre. It is highlighting the works of acclaimed artists Michael Amzalag and Mathias Augustyniak who came together in 1992 to found M/M (Paris). For more than 25 years, articulating “icônes indices and symbols” in contrasted scales and materiality, the duo has imagined protean creative procedures based on collaboration with musicians, fashion designers, photographers and artists including Björk, Kanye West, Yohji Yamamoto, Jonathan Anderson, Inez & Vinoodh, Steven Meisel, Philippe Parreno, Sarah Morris, Pierre Huyghe... Since the mid-nineties, they have also extended their creative practice in the world of theater. They have regularly challenged the exhibition as a format, their “extra large retrospective” M/Made in Shanghai at The Power Station of Art, which just closed in China is an unprecedented example. M/M (Paris). D’un M/Musée à l’Autre will be presented in the Cabinet des Fables and within the Modern and Contemporary Design space of the Musée des Arts Décoratifs. For the occasion the artists have developed an original display system to unravel a challenging retrospective from pages of their latest monograph to an enlarge anthropomorphic alphabet at poster size between the Musée des Arts Décoratifs and the Musée d’Orsay. The exhibition follows the release of the designer’s book, M to M, Volume II, published by Thames & Hudson in 2020.
An Uncertain Spring. 
Invitation to Forty Designers

19 May → 3 October 2021
Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1er
Permanent Collections
Curator: Chloé Pitiot, Curator, Modern and Contemporary Collections

“It was an uncertain spring,” wrote Virginia Woolf in her 1937 novel The Years. Equally uncertain was the Spring of 2020 for much of the world. Upon reopening, the Musée des Arts Décoratifs will showcase the works of creators, artists, designers, artisans, and graphic designers who, during these long and unusual months, continued to create, write, draw and collect. Mixing disciplines and generations, the exhibition An Uncertain Spring reveals these intimate moments of creation. Brimming with personal stories, An Uncertain Spring will highlight newly acquired contemporary works reflecting this unexpected pause in history and the creativity that it sparked in the lives of artists. From drawings to objects and publications to posters, the new works will be woven through the Modern and Contemporary Galleries of the Musée des Arts Décoratifs, fostering conversations between objets d’art created during the global lockdown with objects from the permanent collections of the Musée des Arts Décoratifs.
Photo Stories. Collections of the Musée des Arts Décoratifs

19 May → 12 December 2021
Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1er
Graphic Design and Advertising Department
Curator: Sébastien Quequet, Assistant Curator, Photographs

The Musée des Arts Décoratifs will unveil, from their own collections, the exhibition *Photo Stories*, an assemblage of never-before-seen photographs from the worlds of fashion, architecture, landscapes, interior design and advertising. These works, dating from 1840 to the present day, were selected from the exceptional collection of over 350,000 photographs held by the Musée des Arts Décoratifs. Through 400 original editions and negatives, *Photo Stories* will retrace over a century and a half of photography. The exhibition will highlight works that have immortalized the genre, including works by renowned photographers such as Eugène Atget, Laure Albin-Guillot, Dora Kallmus (known artistically as Madame d’Ora), Man Ray, Cecil Beaton, Robert Doisneau, Bettina Rheims and David Seidner. *Photo Stories* will demonstrate, both chronologically and semantically, the many fields that photography has helped to shape, be they political, economic, legal, artistic or of a documentary nature. At the same time, *Photo Stories* will accentuate the various junctions that exist between photography and the decorative arts. Moreover, it will shed new light on the role that the Musée des Arts Décoratifs has played in acknowledging and disseminating photography since its popularization as a legitimate artistic genre.
The LOEWE FOUNDATION and the Musée des Arts Décoratifs are pleased to announce new dates and details for the postponed fourth edition of the LOEWE FOUNDATION Craft Prize 2021. In light of the recent restrictions which have been put in place in France, the 2021 edition of the LOEWE FOUNDATION Craft Prize will be a digital-only exhibition, opening online on 25 May and running until 11 July 2021. The exhibition will feature works by the 30 finalists who make up some of the best in contemporary craft from across the globe, with all 6 continents and 18 different countries representing the most global shortlist since the prize was launched in 2016. The winner of the LOEWE FOUNDATION Craft Prize 2021 will be announced on the LOEWE website and social media channels on 25 May 2021. A jury composed of 12 leading figures from the world of architecture, fashion, design and art, including Olivier Gabet, Director of the Musée des Arts Décoratifs, Paris and Genta Ishizuka winner of the 2019 edition, will make the selection for who will receive the €50,000 prize.

Innovative digital technology will enable viewers to walk around the exhibition in the Great Hall of the Musée des Arts Décoratifs, which will be modelled for the first time in 3D. The works, which will also be modelled in 3D, will be experienced through high definition 360 degree ‘close up’ filming and augmented reality, allowing visitors to bring each piece into their home through a smartphone.
Bonne Arrivée. Métiers d’Art Africains. Design Contemporain

31 August → 5 September 2021
Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1er
Central Hall

The Musée des Arts Décoratifs will unveil the exhibition Bonne Arrivée. Métiers d’Art Africains. Design Contemporain, a project organized by the Les Oiseaux Migrateurs collective, launched in 2014 by Mamadou and Youssouf Fofana. A selection of hand-crafted fashion ensembles from Sub-Saharan Africa, the exhibition will highlight contemporary fashion and design as well as crafts that reveal the ancestral techniques used in Sub-Saharan design such as fiber weaving, natural dyeing techniques, ceramics, and basketry work. Bonne Arrivée. Métiers d’Art Africains. Design Contemporain will be held in the Central Hall of the Musée des Arts Décoratifs over six days and will invite the visitor to participate in lectures and discussions while enjoying African musical programs.
Thierry Mugler: Couturissime

30 September 2021 → 24 April 2022
Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1er
The Christine and Stephen A. Schwarzman Fashion Galleries
Curator: Thierry-Maxime Loriot Prévost

This Autumn, the Musée des Arts Décoratifs will present a major retrospective exhibition entitled Thierry Mugler: Couturissime, dedicated to the acclaimed French artist. This exhibition will reveal the various universes of this iconic artist as a visionary couturier, stage director, photographer, and perfumer, by revisiting his prêt-à-porter ensembles and haute couture creations. Having staged some of the most spectacular fashion shows in the world, Thierry Mugler: Couturissime was first presented in Montreal at the Montreal Museum of Fine Arts in 2019. This retrospective in Paris will bring together more than 150 creations designed between 1977 and 2015, as well as numerous unpublished archival documents, sketches and photographs and will be exhibited in the recently renovated The Christine and Stephen A. Schwarzman Fashion Galleries of the Musée des Arts Décoratifs.
Cartier and Islamic Art.
In search of modernity

21 October 2021 → 20 February 2022
Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1er
Central Hall
Curators: Evelyne Possémé (Musée des Arts Décoratifs), Judith Hénon (Musée du Louvre), Heather Ecker and Sarah Schleuning (Dallas Museum of Art)

The Musée des Arts Décoratifs and the Dallas Museum of Art, in collaboration with Cartier, will present the exhibition Cartier and Islamic Art. In search of modernity at the Musée des Arts Décoratifs this Autumn.

Focusing on the exceptional creations of Louis Cartier, grandson of the jewelry house's founder and a passionate student and collector of Arabesque art and artifacts, the exhibition will retrace Louis Cartier's popularization of this style through his creations for Cartier, beginning with his involvement in the family business in 1898. Finding inspiration in his travels to the Middle East and India along with his younger brother, Jacques Cartier, Louis Cartier began to favor the geometric and naturalistic patterns of Islamic Art as seen in many sketches, prototypes and jewels which became synonymous with the stylistic language of the house of Cartier. Louis Cartier himself curated exhibitions on Islamic Art and Jewelry at the Musée des Arts Décoratifs in 1903 and 1912.
From Prisunic to Monoprix: The history of popular French design

2 December 2021 → 15 May 2022
Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1er
Permanent Collections
Curator: Marianne Brabant, Assistant Curator, Modern and Contemporary Collections

This winter, the Musée des Arts Décoratifs will celebrate the history of “accessible design” made possible by two of France’s most important large-scale retailers: Prisunic and Monoprix. The exhibition, organized in celebration of Prisunic and Monoprix’s 90th anniversaries, will retrace these retailers’ commitment to offering sought-after, high-design furniture to the general public at accessible prices. With over 300 works in the exhibition, including furniture, objects, and advertising posters, From Prisunic to Monoprix: The history of popular French design will look back at the great successes of furniture design offered by both retailers starting in the 1960’s while also celebrating 90 years of “accessible design.” With a particular focus on designs construed by Terence Conran, Marc Held, India Mahdavi, Constance Guisset, Ionna Vautrin, and graphic designers and photographers Peter Knapp and Alexis Mabille, From Prisunic to Monoprix: The history of popular French design will showcase works that contributed to the popularization of design in France for several decades.
In the Autumn of 2021, the Musée Nissim de Camondo will give carte blanche to the celebrated English author and ceramicist, Edmund de Waal, OBE, for a captivating exhibition entitled *Letters to Camondo*, published by Les Arts Décoratifs. The letters, contemporary imagined works written to Count Moïses de Camondo by de Waal, chronicle what may have been, had the Camondo family survived. De Waal, a descendant of the prominent Ephrussi banking family, grew up hearing stories of the Camondo family, as his grandparents and the Camondos were close friends. De Waal recounted his family’s history as seen through inherited Netsuke miniature sculptures in the award-winning book, *The Hare with the Amber Eyes*, published in 2010.
Useful information

— Les Arts Décoratifs
Pierre-Alexis Dumas, President
Sylvie Corrèard, General Director
Olivier Gabet, Director of Museums
Yvon Figueras, Director of international development and production
Olivier Hassler, Director of Communication

— Musée des Arts Décoratifs
Olivier Gabet, Director of Museum
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 50
Métro: Palais-Royal, Pyramides, Tuileries
Open Tuesday to Sunday, 11 am–6 pm (Open late on Thursdays until 9 pm: only temporary exhibitions and the jewellery gallery are open)
→ general entrance fee: €14
→ reduced entrance fee: €10
→ free admission for under 26

— Musée Nissim de Camondo
Olivier Gabet, Director of Museum
63 rue de Monceau, 75008 Paris
+33 (0) 1 53 89 06 40
Open 10 am–5:30 pm
Closed Monday and Tuesday
→ general entrance fee: €12
→ reduced entrance fee: €9

— Library
Stéphanie Rivoire, Director of Library and Resources
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 59 36
Open Tuesday to Friday 10 am–6 pm

— Public Services, Cultural Mediation and Cultural Development
→ Individual Activities (includes non-guided tours)
Bookings via online Ticket Office
→ Group Activities
Information and Bookings
Youth, Families, Students
jeune@madparis.fr
01 44 55 59 75 / 25
→ Adults, Higher Education, Accessibility
adac@madparis.fr
01 44 55 59 75 / 26
→ Conferences, Round Table Discussions, Seminars
Information and Bookings
01 44 55 59 75
conference@madparis.fr

— École Camondo
René-Jacques Mayer, Director
266 Boulevard Raspail, 75014 Paris
+33 (0) 1 43 35 44 28

— Ateliers du Carrousel
Fulvia Di Pietrantonio, Director
107 rue de Rivoli, 75001 Paris
266 boulevard Raspail, 75014 Paris
63 rue de Monceau, 75008 Paris
+33 (0) 1 44 55 59 02

— 107RIVOLI, museum shop
105 rue de Rivoli, 75001 Paris
+33 (0) 1 42 60 64 94
Open 11 am–18:30 pm
Open late on Thursday until 9 pm
Closed Monday

— Loulou, restaurant
107 rue de Rivoli, 75001 Paris
or access via the Carrousel gardens
Open daily 12 pm–2 am
+33 (0) 1 42 60 41 96

— Le Camondo, restaurant
61 bis rue de Monceau, 75008 Paris
Open Tuesday to Saturday from noon to midnight and Sunday during the day
+33 (0) 1 45 63 40 40

— Internet and social media
madparis.fr
facebook.com/madparis
twitter.com/madparisfr
instagram.com/madparis

— Press contacts
Isabelle Mendoza
Anne-Solène Delfolie
+33 (0) 1 44 55 58 78
presse@madparis.fr