

2022 Exhibitions

Musée des Arts Décoratifs

107 rue de Rivoli, Paris 1st

First half of 2022

À la rencontre du petit prince

February 17 → June 26, 2022

Histoires naturelles.

Dation François-Xavier et Claude Lalanne au Musée des Arts Décoratifs

April 14 → May 29, 2022

Shocking!

Les mondes surréalistes d'Elsa Schiaparelli

July 6, 2022 → January 22, 2023

Second half of 2022

Années 80.

Mode, Design & Graphisme en France

October 13, 2022 → April 16, 2023

Etienne Robial

November 10, 2022 → April 16, 2023



MUSÉE DES ARTS
DÉCORATIFS



“A garden of roses in full bloom” —
Illustration for chapter 20
Probably 1943
Watercolor and pencil on paper
Stiftung für Kunst, Kultur und
Geschichte, Winterthur
© Coll. Succession Saint Exupéry–d’Agay
© Photo: SKKG 2021

À la rencontre du petit prince

February 17 → June 26, 2022

Musée des Arts Décoratifs, 107 rue de Rivoli, 75001 Paris
Advertising and Graphic Design Collection

From February 17th through June 26th, 2022, the Musée des Arts Décoratifs in Paris presents the first major museum exhibition in France dedicated to the timeless literary masterpiece, *The Little Prince*, by Antoine de Saint-Exupéry. This exhibition, entitled *À la rencontre du petit prince* (*An Encounter with the petit prince*), brings together more than six-hundred works that celebrate the many facets of Antoine de Saint-Exupéry’s extraordinary life as a writer, poet, aviator, explorer, journalist, inventor, and philosopher who was driven all his life by a humanistic ideal, the true driving force of his work. *An Encounter with the petit prince* showcases the original manuscript of *The Little Prince*, held in the permanent collection of the Morgan Library & Museum in New York City, alongside watercolors, sketches, drawings, papers, photographs, poems, newspaper clippings and correspondence produced by Saint-Exupéry over the course of his life. Written and published in the United States in 1943 and in France in 1946 only, *The Little Prince* was the final work of Antoine de Saint-Exupéry, published during his lifetime and undoubtedly his most prolific, sharing with readers a universal message while transcending borders and time. The exhibition scenography was entrusted to Designers Unit.

Histoires naturelles. Dation François-Xavier et Claude Lalanne au Musée des Arts Décoratifs

—

April 14 → May 29, 2022

Musée des Arts Décoratifs, 107 rue de Rivoli, 75001 Paris
Nave

Following an exceptional donation received in 2021, the Musée des Arts Décoratifs is honored to welcome into its collections 16 major works and 38 drawings by the French husband-and-wife artist team Claude and François-Xavier Lalanne. To celebrate this special event, the exhibition *Histoires naturelles. Dation François-Xavier et Claude Lalanne au Musée des Arts Décoratifs* is being held in the museum's nave from April 14th to May 29th, 2022. Presented alongside a selection of iconic pieces from the museum collection, the exhibition visits 50 years of creation from 1960 to 2010. One of the first institutions in France to give them meaningful exposure and recognition, particularly through the major retrospective *Les Lalanne* in 2010, the Musée des Arts Décoratifs is delighted to pay them homage once again.



François-Xavier Lalanne —
Fly
1966-1967
Brass, steel, porcelain, perspex
and rosewood
© MAD Paris /
Photo: Christophe Dellière
© Adagp, 2022



Horst P Horst —
Vogue USA
15 March 1937

Shocking!

Les mondes surréalistes d'Elsa Schiaparelli

July 6, 2022 → January 22, 2023

Musée des Arts Décoratifs, 107 rue de Rivoli, 75001 Paris
The Christine and Stephen A. Schwarzman Fashion Galleries

In today's modern world that sees an obvious direct link between fashion and art, Elsa Schiaparelli, a self-described "inspired" couturier, appears now more than ever as a woman of our times. Raised in a humanist and learned environment, Elsa Schiaparelli (1890–1973) embraced fashion without ever losing her deep-seated fascination for art and artists, becoming as much a designer as a woman of image, playing with haute couture like a kaleidoscope of evening gowns, elegant casual wear, sportswear, accessories and fragrances. Escaping the heavy burden of a social milieu, it gave her the freedom to explore silhouettes and inspirations, infusing energy and humor into their creation with her artist friends, many of whom considered her an artist in her own right: Jean Cocteau, Man Ray, Jean-Michel Frank, Salvador Dalí, Léonor Fini, Meret Oppenheim and Marlene Dietrich, but also later her peers in the fashion industry, Yves Saint Laurent and Hubert de Givenchy.

For two decades, Elsa Schiaparelli lived and breathed avant-garde fashion, using it as a playing field to reinvent women and femininity, style and spirit, with a lifework that remains strikingly modern. She incarnated the vision of a radiant and vibrant Paris with insatiable curiosity, delighting in all that was new. This incredible freedom is what the exhibition strives to bring visitors, the freedom to create, the freedom to express, the freedom to be oneself, through designs, sketches and jewelry, many of which – thousands for the sketches – were given by Elsa Schiaparelli to the French Union of Costume Arts (UFAC) collections held by the Musée des Arts Décoratifs. Her way of adding a modern finishing touch: to safeguard and pass down her artistic heritage so that her story might live on, endlessly, the story of having lived her art as the fertile arena of the most unexpected and most productive encounters.

Années 80. Mode, Design & Graphisme en France

—

October 13, 2022 → April 16, 2023

Musée des Arts Décoratifs, 107 rue de Rivoli, 75001 Paris
Nave

Still recent and clear in our minds, the 1980s resound in France like a turning point that is both political – from the election of François Mitterrand in 1981 to the fall of the Berlin wall in 1989 – and artistic. With the 30-year post-war boom of the “Trente Glorieuses” behind them, the 80s saw the emergence of a new generation of creators who reinvented design in a context conducive to freedom of expression. Furniture was liberated from its solely social vocation of “form and function”, as defined by the pioneers of Modernism, to become “meaning, form and function”.

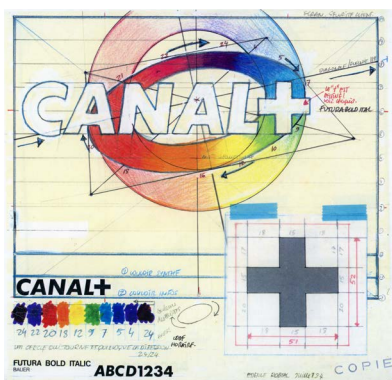
Fashion of the decade was marked by the spread of ready-to-wear to society as a whole and replaced the status of couturier with that of creator. A look was no longer the preserve of seasonal trends, but rather the expression of a personal language. In terms of advertising and graphic design, the 1980s marked the beginning of global visual communication that was shared between the growing marketing of advertising agencies and the graphics of public interest from design studios.

The exhibition *Années 80. Mode, Design & Graphisme en France*, presented by the Musée des Arts Décoratifs, reflects this merging of ideas and forms in the fields of design, fashion and advertising.



Frieze by Gérard Garouste and furniture (*Richard III club chair, Madame chair, Président M. table*) by Philippe Starck for Danielle Mitterrand's bedroom in the Elysée —
1982

© François Halard



Etienne Robial —
CANAL+ visual identity
Preparatory documents
(1984 presentation file)
Centre National des Arts Plastiques
(Cnap)
© Etienne Robial / Cnap

Etienne Robial

November 10, 2022 → April 16, 2023

Musée des Arts Décoratifs, 107 rue de Rivoli, 75001 Paris
Advertising and Graphic Design Collection

Publisher, graphic artist, artistic director, alphabet designer, professor – Etienne Robial is without a doubt one of the creators who has left the strongest mark on the French visual communication landscape since the 1980s.

Founder of On/Off Productions, he designed the audiovisual presentation for CANAL+ and M6, was artistic director of the Paris Saint-Germain football club and the Centre National du Cinéma (CNC), designed the logos for the RSA (Revenu de Solidarité Active) and the Théâtre Marigny, created the artwork for magazines such as Métal Hurlant, (A SUIVRE), Télérama, Les inRockuptibles and L'Equipe. Etienne Robial also co-founded Futuropolis, an avant-garde comic book publishing house, from 1970 to 1995.

A prolific and heterogeneous creator, his graphic world is based on three pillars: forms, colors and alphabets. These three fundamentals, which he teaches to his students, are the focus of his extensive collection of books and objects that includes design parts and tools that were used by graphic artists before the dawn of digital, and are still used by Robial to this day.

Beyond a presentation of his work, the exhibition invites viewers into the world of Robial, creating dialogue between his graphic design projects and the pieces of his collection, while revealing his sources and influences.

Useful information

— Press contacts

Isabelle Mendoza
Anne-Solène Delfolie
+ 33 (0) 1 44 55 58 78
presse@madparis.fr

— Les Arts Décoratifs

Johannes Huth, President
Sylvie Corréard, General Director
Olivier Gabet, Director of Museums
Yvon Figueras, Director
of international development
and production
Olivier Hassler, Director
of Communication

— Musée des Arts Décoratifs

Olivier Gabet, Director of Museum
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 50
Métro: Palais-Royal, Pyramides,
Tuileries

Hours

Permanent collections:

→ Tuesday to Sunday
11 am–6 pm

Temporary exhibitions:

→ Tuesday and Wednesday
11 am–6 pm

→ Open late on Thursdays until 9 pm,
Fridays, Saturdays and Sundays until
8 pm

Rates

→ general entrance fee: €14

→ reduced entrance fee: €10

→ free admission for under 26

— Musée Nissim de Camondo

Olivier Gabet, Director of Museum
63 rue de Monceau, 75008 Paris
+33 (0) 1 53 89 06 40

Open 10 am–5:30 pm

Closed Monday and Tuesday

→ general entrance fee: €12

→ reduced entrance fee: €9

— Library

Stéphanie Rivoire, Director
of Library and Resources
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 59 36

Open Tuesday to Friday 10 am–6 pm

— Visitor engagement

→ Activities for individuals

Reservation via the online ticketing

→ Activities for groups

Information and reservations

→ Young public, families, schools:

jeune@madparis.fr / 01 44 55 59 26

→ Adult public, higher education,
social field & disability:

adac@madparis.fr / 01 44 55 59 25

→ Conferences, round tables and colloquiums

Information and reservations:

01 44 55 59 75

— École Camondo

René-Jacques Mayer, Director
266 Boulevard Raspail, 75014 Paris
+33 (0) 1 43 35 44 28

— Ateliers du Carrousel

Fulvia Di Pietrantonio, Director
107 rue de Rivoli, 75001 Paris
266 boulevard Raspail, 75014 Paris
63 rue de Monceau, 75008 Paris
+33 (0) 1 44 55 59 02

— Museum shop

105 rue de Rivoli, 75001 Paris
+33 (0) 1 42 60 64 94

Open 11 am–18:30 pm

Open late on Thursdays until 9 pm

Closed Monday

— Loulou, restaurant

107 rue de Rivoli, 75001 Paris
or access via the Carrousel gardens
Open daily 12 pm–2 am
+33 (0) 1 42 60 41 96

— Le Camondo, restaurant

61 bis rue de Monceau, 75008 Paris
Open Tuesday to Saturday from
noon to midnight and Sunday during
the day
+33 (0) 1 45 63 40 40

— Internet and social media

madparis.fr

facebook.com/madparis

twitter.com/madparisfr

instagram.com/madparis