

2023 Exhibitions

Musée des Arts décoratifs

107 rue de Rivoli, Paris 1st

First half of 2023

Des cheveux et des poils¹

April 5 → September 17, 2023

Second half of 2023

Mode et sport²

September 20, 2023 → April 7, 2024

Iris van Herpen

November 29, 2023 → April 28, 2024

Musée Nissim de Camondo

63 rue de Monceau, Paris 8th

Doucet et Camondo : une passion pour le XVIII^e siècle³

March 16 → September 3, 2023

1. *Hair & Hairs*

2. *Fashion and Sport*

3. *Doucet and Camondo: a passion for the 18th century*



Musée des Arts décoratifs

First half of 2023



Charlie Le Mindu —
Blonde lips
Spring-Summer Collection 2010
called *Girls of paradise*
Fashion Week at the Royal Festival Hall,
September 19, 2009, London
© Photo: Samir Hussein / Getty Images

Des cheveux et des poils

April 5 → September 17, 2023

Musée des Arts décoratifs, 107 rue de Rivoli, 75001 Paris
The Christine and Stephen A. Schwarzman Fashion Galleries

Curator: Denis Bruna, Curator in Chief, Fashion and Textile Department,
Collections before 1800

Following the success of the exhibitions *La mécanique des dessous* (2013), *Tenue correcte exigée !* (2017) and *Marche et démarche* (2019), the musée des Arts décoratifs continues its exploration of the relationship between the body and fashion with an exhibition on hair styles and body hair/grooming. The exhibition, entitled *Des cheveux et des poils* (Hair & Hairs), which runs from April 5 to September 17, 2023, demonstrates how hairstyles and the grooming of human hair have contributed to the construction of appearances for centuries. Naming and immediately recognizing just a few of the many hairstyles that have existed from the 17th to the 20th centuries - the Fontange Coiffure, the Titus Cut, the Flapper Look or the Mohawk - one begins to realize that hairstyles have been a true fashion phenomenon, revealing both social and cultural codes that contemporaries can immediately decipher. As an extremely adaptable human material that can be cut, stretched, straightened, enhanced, colored, adorned, hidden, or displayed, hair is an essential aspect of one's identity and has often been used as a means of expressing our adherence to a fashion, a conviction, or a protest while invoking much deeper meanings such as femininity, virility and negligence, to name just a few.

Apart from themes inherent to the history of hairstyling, including wigs, hairpieces, coloring and even baldness, *Des cheveux et des poils* also explores issues related to facial hair - beards, shaven faces, moustaches, eyebrows - as well as body hair - chest hair, leg hair, axillary hair, and hair removal. The exhibition also touches on the professions and savoir-faire of the past and the present, including the roles of barbers, wigmakers, bathkeepers and hairdressers and the emblematic figures of these trades, such as Léonard Autier (Marie-Antoinette's favorite hairdresser), Monsieur Antoine (the world's first celebrity hairdresser), Maria and Rosi Carita, Alexandre de Paris, and more recently, the roles of modern-day hairstylists. Finally, the exhibition delves into the world of contemporary creation with works by Jean Paul Gaultier, Alexander McQueen, and Martin Margiela, amongst others, who have used hair as an extraordinary medium in their designs.

The scenography will be created by David Lebreton of the Designers Unit agency.

Wella Company, main sponsor of the exhibition.

Musée des Arts décoratifs

Second half of 2023

Mode et sport

September 20, 2023 → April 7, 2024

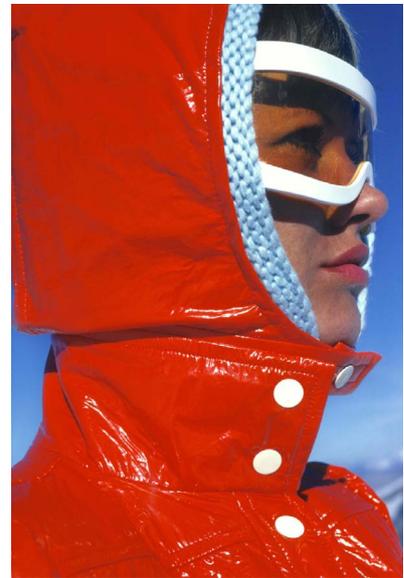
Musée des Arts décoratifs, 107 rue de Rivoli, 75001 Paris
Nave

Curator: Sophie Lemahieu, Curator, Fashion and Textile Department

In celebration of the occasion of the 2024 Summer Olympic Games, to be held in Paris from July 26 through August 11, the musée des Arts décoratifs will present an exhibition entitled *Mode et sport* (Fashion and Sport) from September 20, 2023 to April 7, 2024.

Through a selection of clothing, accessories, photographs, paintings, posters and videos, *Mode et sport* (Fashion and Sport) investigates the fascinating links between two very different, often unrelatable worlds - fashion and sport - focusing on an overlooked similarity that these two worlds share, their relation to the human body. From the cumbersome tennis dresses of the 19th century to the iconic Lacoste polo shirt, by way of the immediately recognizable yellow jersey of the Tour de France, the exhibition traces the history of sports apparel from Antiquity to the present day, highlighting emblematic clothing and the specific accessories of athletic disciplines, including tennis, skating, football and skateboarding. *Mode et sport* also reveals how sportswear made its mark on urban fashions beginning in the 1920s, shifting from being worn exclusively during athletic pursuits to become part of the everyday urban wardrobe. The exhibition also highlights the pioneering fashion designers of the Inter-War Period, including Gabrielle Chanel, Jeanne Lanvin, Jean Patou, and Elsa Schiaparelli, whose designs reflected the new demands placed on clothing without neglecting the elegance of haute couture. Lastly, the exhibition reminds us of how in the world of contemporary fashion, sport has become omnipresent, with logos, insignias and sneakers that invade advertising campaigns and fashion shows to major collaborations between fashion houses and sports companies - great athletes of the modern day have quite literally become ambassadors for luxury brands.

Lacoste, main sponsor of the exhibition.



Peter Knapp —
Ulla Danielsen in Courrèges,
at Saint-Moritz, for *Elle*, 1970
© Peter Knapp



© David Uzochukwu

Iris van Herpen

November 29, 2023 → April 28, 2024

Musée des Arts décoratifs, 107 rue de Rivoli, 75001 Paris
The Christine and Stephen A. Schwarzman Fashion Galleries

Curator: Cloé Pitiot, Curator, Modern and Contemporary Department
Associate Curator: Louise Curtis, Assistant Curator, Modern and Contemporary Department

From November 29, 2023 to April 28, 2024, the musée des Arts décoratifs pays tribute to Dutch fashion designer Iris van Herpen, now recognized as one of the most avant-garde figures of her generation. Organized as an immersive and sensory exploration into the designer's universe, this retrospective merging fashion, contemporary art, design and science, revolves around eight themes that identify the very essence of van Herpen's body of work.

Founded in 2007, and now a member of the Fédération de la Haute Couture, the Maison of Iris van Herpen is known for fusing technology and traditional Couture craftsmanship, as well as contemplating fashion as an interdisciplinary language and dynamic entity, which is frequently resonating in various collaborations with other creatives and thinkers, such as sculptor Anthony Howe, architect Philip Beesley or even more recently with the artist Casey Curran.

From micro to macro, the exhibition questions the place of the body in space, its relationship to clothing and its environment as well as its future in a rapidly changing world. Set in direct dialogue with a selection of contemporary works of art, installations, videos, photographs and works from natural history, the exhibition brings together a hundred dresses of Iris van Herpen, seeking new forms for femininity and challenging our notions of Haute Couture. An evocation of her Amsterdam studio and a space dedicated to her fashion shows complete the exhibition which, to be even more immersive, is fully accompanied by a sound work produced by the artist Salvador Breed.

Musée Nissim de Camondo

Doucet et Camondo : une passion pour le XVIII^e siècle

—

March 16 → September 3, 2023

Musée Nissim de Camondo, 63 rue de Monceau, 75008 Paris

Curator: Juliette Trey, Deputy Director of the Studies and Research Department at INHA

The musée Nissim de Camondo, in cooperation with the Institut national d'histoire de l'art (INHA), presents *Doucet et Camondo : une passion pour le XVIII^e siècle* (Doucet and Camondo: a passion for the 18th century), devoted to the extensive collection of 18th century art amassed by Jacques Doucet. A renowned fashion designer in his own right, Doucet (1852-1929) was also one of the most prominent collectors of his time, not only purchasing works by Pablo Picasso, Marcel Duchamp and Marie Laurencin, but assembling a significant collection of paintings, drawings, sculptures, furniture and 18th century *objets d'art*. Doucet commissioned the construction of a mansion on the Rue Spontini, a stone's throw from the Bois de Boulogne, to house his important collections, which became his residence in 1907. In 1912, much to the surprise of fellow collectors, Doucet sold the vast majority of his collection of 18th century pieces at auction. The spectacular sale attracted prestigious museums, merchants, connoisseurs and prominent collectors, both French and international, including the likes of Moïse de Camondo. The exhibition, presented at the musée Nissim de Camondo, highlights the 18th century collection and ephemeral decor of Doucet's residence on the Rue Spontini with a selection of drawings, photographs and archival documents, held by the INHA. This evocation is completed by a selection of works that belonged to Jacques Doucet, held by the musée Nissim de Camondo, weaving the link between these two great collectors.



Adrien Karbowsky —

Large living room, longitudinal section

1906

Watercolor

Source: INHA

Useful information

— Press contacts

Isabelle Mendoza
Anne-Solène Delfolie
+ 33 (0) 1 44 55 58 78
presse@madparis.fr

— Les Arts Décoratifs

Johannes Huth, President
Sylvie Corréard, Chief executive officer
Christine Macel, Director of Museums
Yvon Figueras, Director of international development and production
Olivier Hassler, Director of Communication

— Musée des Arts décoratifs

Christine Macel, Director of Museum
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 50
Métro: Palais-Royal, Pyramides, Tuileries

Hours

Permanent collections:
→ Tuesday to Sunday, 11 am–6 pm
Temporary exhibitions:
→ Tuesday and Wednesday, 11 am–6 pm
→ Open late on Thursdays until 9 pm

Admission

→ General admission: € 14
→ Concession: € 10
→ Free for under 26

— Musée Nissim de Camondo

Christine Macel, Director of Museum
63 rue de Monceau, 75008 Paris
+33 (0) 1 53 89 06 40
Open 10 am–5:30 pm
Closed Monday and Tuesday
→ General admission: € 12
→ Concession: € 9
→ Free for under 26

— Library

111 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 59 36
Open Monday 1 pm–6 pm
and Tuesday to Friday 10 am–6 pm

— Publications and images

Chloé Demey, Head of Department
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 68

— Visitor engagement

Isabelle Grassart, Head of Department

→ Activities for individuals

Reservation via the online ticketing

→ Activities for groups

Information and reservations

→ Young public, families, schools:

jeune@madparis.fr / 01 44 55 59 26

→ Adult public, higher education, social field & disability:

adac@madparis.fr / 01 44 55 59 25

→ Conferences, round tables and colloquiums

Information and reservations:
01 44 55 59 75

— École Camondo

266 Boulevard Raspail, 75014 Paris
+33 (0) 1 43 35 44 28

— Ateliers du Carrousel

Fulvia Di Pietrantonio, Director
107 rue de Rivoli, 75001 Paris
266 boulevard Raspail, 75014 Paris
63 rue de Monceau, 75008 Paris
+33 (0) 1 44 55 59 02

— Bookshop & Gift Store

105 rue de Rivoli, 75001 Paris
+33 (0) 1 42 60 64 94
Open 11 am–18:30 pm
Open late on Thursdays until 9 pm
Closed Monday

— Loulou Restaurant

107 rue de Rivoli, 75001 Paris
or access via the Carrousel gardens
Open daily 12 pm–2 am
+33 (0) 1 42 60 41 96

— Le Camondo Restaurant

61 bis rue de Monceau, 75008 Paris
Open Tuesday to Saturday from noon to midnight and Sunday during the day
+33 (0) 1 45 63 40 40

— Internet and social media

madparis.fr
facebook.com/madparis
twitter.com/madparisfr
instagram.com/madparis