

# Upcoming exhibitions 1<sup>st</sup> semester of 2020

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MUSÉE DES ARTS DÉCORATIFS - 107 RUE DE RIVOLI, PARIS 1<sup>ER</sup>

**Harper's Bazaar.**  
**Premier magazine de mode**  
***Harper's Bazaar.***  
***First in Fashion***

From 28 February to 14 July 2020

**Le dessin sans réserve.**  
**Collections du Musée des Arts Décoratifs**  
***Drawings Without Reserve.***  
***The collections of the Musée des Arts Décoratifs***

From 26 March to 19 July 2020

**Luxes**  
***Luxuries***

From 23 April to 6 September 2020

**Loewe Foundation Craft Prize**

From 21 May to 12 July 2020





*Harper's Bazaar, March 1963*  
© Photo: Melvin Sokolsky

## Harper's Bazaar. Premier magazine de mode

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**28 February → 14 July 2020**

Musée des Arts Décoratifs, 107 rue de Rivoli, 75001 Paris

In February 2020, the Musée des Arts Décoratifs presents a major retrospective dedicated to the celebrated American fashion magazine, *Harper's Bazaar*. The exhibition will mark the reopening of the Fashion Galleries, which has gone under extensive renovations thanks to the patronage of Stephen and Christine Schwarzman. The project highlights the milestones of the legendary magazine and its evolution over the past 150 years, with a focus on the figures who fashioned it, such as Diana Vreeland, Carmel Show, Alexey Brodovitch and the couturiers and designers it showcases. For the occasion, models drawn from the museum's collections will be displayed alongside iconic images, chronicling the history of the female silhouette with covers and double-page spreads by the great fashion photographers who contributed to the magazine's renown, such as Richard Avedon and Peter Lindbergh.

## Le dessin sans réserve. Collections du Musée des Arts Décoratifs

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**26 March → 19 July 2020**

Musée des Arts Décoratifs, 107 rue de Rivoli, 75001 Paris

The Musée des Arts Décoratifs presents the masterpieces of its Cabinet of Drawings with an exceptional exhibition celebrating the riches of its collection. A truly unique collection which includes over 200,000 works from the 15<sup>th</sup> century to present day, from Europe and around the world. The collection comprises of drawings from past masters as well as contemporary artists and designers such as Watteau, Fragonard, Degas, Lalique, Chareau, Royère, and Dubuffet, some of which have never been shown in public before.



*Pierre Chareau* —

Project for the Study-library of the "French Embassy" pavilion at the Exposition internationale des Arts décoratifs et industriels of 1925.

Paris

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*Armand-Albert Rateau —  
Ten-panel screen with foxes  
1921-1922  
From the dining room of Jeanne  
Lanvin's private apartment in her hôtel  
particulier in Paris  
Musée des Arts Décoratifs  
© MAD, Paris / Photo: Jean Tholance*

## Luxes

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**23 April → 6 September 2020**

Musée des Arts Décoratifs, 107 rue de Rivoli, 75001 Paris

The Musée des Arts Décoratifs dedicates a major exhibition to the history of luxury throughout civilizations, from antiquity to present day. Initially presented in 2019 at the Louvre Abu Dhabi, the project was conceived by Olivier Gabet, Director of the Musée des Arts Décoratifs and has been adapted to the Western context of the Parisian museum. The exhibition explores visions of luxury throughout the ages with 100 majestic pieces made out of precious materials, from the creative extravagance of haberdasher merchants and the first champions of luxury industries from the era of world fairs, haute couture, and to the splendor and panache of French luxury houses from the early 21<sup>st</sup> century.

These works of art in fashion, jewelry and design were selected to highlight key moments in the history of luxury, and to shed new light and foster reflection on the problems of contemporary society: consumerism and ostentation, our relation to spirituality and the sacred, and our environmental awareness. What if, in 2020, luxury returned to its essentials that anchored humanity in a poetic and creative reality blending creative freedom, transmission, and savoir-faire?

## Loewe Foundation Craft Prize

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**21 May → 12 July 2020**

Musée des Arts Décoratifs, 107 rue de Rivoli, 75001 Paris

The Musée des Arts Décoratifs is proud to host the 2020 edition of the renowned Loewe Craft Prize, created in 2016 by Jonathan Anderson, Creative Director of the Madrid-based luxury brand. Every year, the prize rewards creative excellence by highlighting the connections between craft and contemporary culture. After the LOEWE FOUNDATION Craft Prize is awarded, works by the participants of the 2020 season will be displayed in the Museum's exhibition galleries, with complimentary admission.



*Genta Ishizuka —  
Surface Tactility #11  
2019 prizewinner*