

Exhibition Program

2nd semester

2018

New display for the Design Collection at the Musée des Arts Décoratifs

From October 19th, 2018

Tutto Ponti, Gio Ponti archi-designer

October 19th, 2018 → February 10th, 2019

Japan - Japanisms 1867 – 2018

November 15th, 2018 → March 3rd, 2019



MUSÉE DES ARTS
DÉCORATIFS



New display for the Design Collection at the Musée des Arts Décoratifs

From October 19th, 2018

Musée des Arts Décoratifs
107 rue de Rivoli, 75001 Paris

On October 19th, 2018, the Musée des Arts Décoratifs will unveil its new design display, offering a unique panorama of modern and contemporary design spanning from the 1940s to the present day. An additional level has been created in the space previously dedicated to the collection in the Marsan Pavilion: the ensemble now covers a total of 2,100 square meters. This new display presents a global and interdisciplinary vision of the museum's world class design collection, offering an original viewing experience for the public.

Twelve years after its reopening, the museum has reconsidered the museographic and spatial treatment of the department's growing collection. A multidisciplinary perspective that decompartmentalizes the various fields of design is at the heart of the concept behind these new galleries that present approximately 1,000 works by key designers such as Jean Prouvé, Charlotte Perriand, Roger Tallon, François-Xavier and Claude Lalanne and Philippe Starck, with exhibition design by the design duo Normal Studio. Favoring a thematic approach, it invites the visitor to explore the eclectic and prolific world of contemporary design through a dialogue between the disciplines. Design and the decorative arts echo works of graphic design, fashion, wallpaper, toys and glassware in a display of recent acquisitions and iconic pieces, some of which have never been exhibited.

From surrealist poetry to digital humanism, the Musée des Arts Décoratifs offers a joyful and entirely new interpretation of its design collection.

Tutto Ponti, Gio Ponti archi-designer

Considered one of the most influential architects and designers of the twentieth century, Gio Ponti (1891-1979) will be honored at the Musée des Arts Décoratifs from October 19th, 2018 to February 10th, 2019. An eclectic designer who was equally interested in both industrial and craft production, Ponti revolutionized post-war architecture, opening up the way for a new art of living. The exhibition "Tutto Ponti: Gio Ponti, Archi-Designer", presented in the museum's main hall, covers the entirety of his long career from 1921 to 1978, highlighting numerous aspects of his work from architecture to industrial design, from furniture to lighting, and from the creation of journals to his incursion into the fields of glassware, ceramics and silversmithing.

Over 500 pieces, some of which have never left their place of origin, retrace this multidisciplinary display that combines furniture and interior fittings for private homes and public buildings (universities, cathedrals and ocean liners). The exhibition design was conceived by the agency Wilmotte & Associés in collaboration with the graphic designer Italo Lupi.

While Gio Ponti's work is admired today by enlightened design enthusiasts and highly coveted by collectors, it nevertheless remains little known in France. This exhibition is an opportunity to introduce the wider public to the creative world of this mythical character from the Italian design scene, whose generosity and passion stimulated his contemporaries and continues to inspire new generations of designers and architects.



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107 rue de Rivoli, 75001 Paris



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Japan - Japanisms

1867 – 2018

As part of the 2018 *Japanisms* season, the Musée des Arts Décoratifs will highlight the reciprocal influences between two great artistic nations, France and Japan, from the second half of the nineteenth century to the present day. The exhibition reveals the richness of its collections of historic Japanese artworks viewed alongside Western Japanist creations. It presents a selection of the most beautiful pieces from the collection of some 10,000 historic artworks. It also includes contemporary creations, enriching the display with Western counterpoints created in the same vein, as well as works by seven French artisans inspired by Japan and pieces loaned by institutions, creators and private collections that have come from Japan especially for the occasion. Presented over 2,200 square meters, the exhibition covers a wide variety of artistic media, including art and design objects, fashion creations, graphic arts, photographs, etc. It is articulated around five themes: the agents of discovery, nature, time, movement and innovation.

Practical information

— Press contacts

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— MAD

Pierre-Alexis Dumas, President
David Caméo, General Director
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— Musée des Arts Décoratifs

Olivier Gabet, Director of the museum
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 50
Métro : Palais-Royal, Pyramides, Tuileries
Open Tuesday to Sunday, 11:00 am
to 6:00 pm
(Open late on Thursdays until 9:00pm:
only temporary exhibitions and the
jewelry gallery are open)
→ general entrance fee: 11 €
→ reduced entrance fee: 8,50 €

— Musée Nissim de Camondo

Olivier Gabet, Director of the museum
63 rue de Monceau, 75008 Paris
+33 (0) 1 53 89 06 40
Open 10:00 am to 5:30 pm
Closed on Monday and Tuesday
→ general entrance fee: 9 €
→ reduced entrance fee: 6,50 €
→ reduced rate admission: 6.50 €

— Library

107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 59 36
Open Tuesday to Friday, 10:00 am
to 6:00 pm

— Audience engagement, mediation and cultural development

The pedagogical and cultural department
organizes tours for adults, groups
and individuals
→ Registration by telephone:
+33 (0) 1 44 55 59 26
and tour-workshops and guided tours
based on an exhibition for young visitors
4-18 years old
→ Registration by telephone:
+33 (0) 1 44 55 59 25
It also organizes lectures
and round tables
→ Registration by telephone:
+33 (0) 1 44 55 59 75

— École Camondo

René-Jacques Mayer, Director
266 Boulevard Raspail, 75014 Paris
+33 (0) 1 43 35 44 28

— Ateliers du Carrousel

Fulvia Di Pietrantonio, Director
107 rue de Rivoli, 75001 Paris
266 boulevard Raspail, 75014 Paris
63 rue de Monceau, 75008 Paris
+33 (0) 1 44 55 59 02

— 107RIVOLI, the boutique-bookshop

105 rue de Rivoli, 75001 Paris
+33 (0) 1 42 60 64 94
Open 11:00 am to 6:30 pm
Open late on Thursday until 9:00 pm
Closed on Mondays

— Restaurant Loulou

107 rue de Rivoli, 75001 Paris
or access via the Carrousel Gardens
Open daily 12:00 pm to 2:00am
+33 (0) 1 42 60 41 96

— Restaurant Le Camondo

61 bis rue de Monceau, 75008 Paris
Open Tuesday to Saturday from noon
to midnight and Sunday during the day
+33 (0) 1 45 63 40 40

— Internet

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